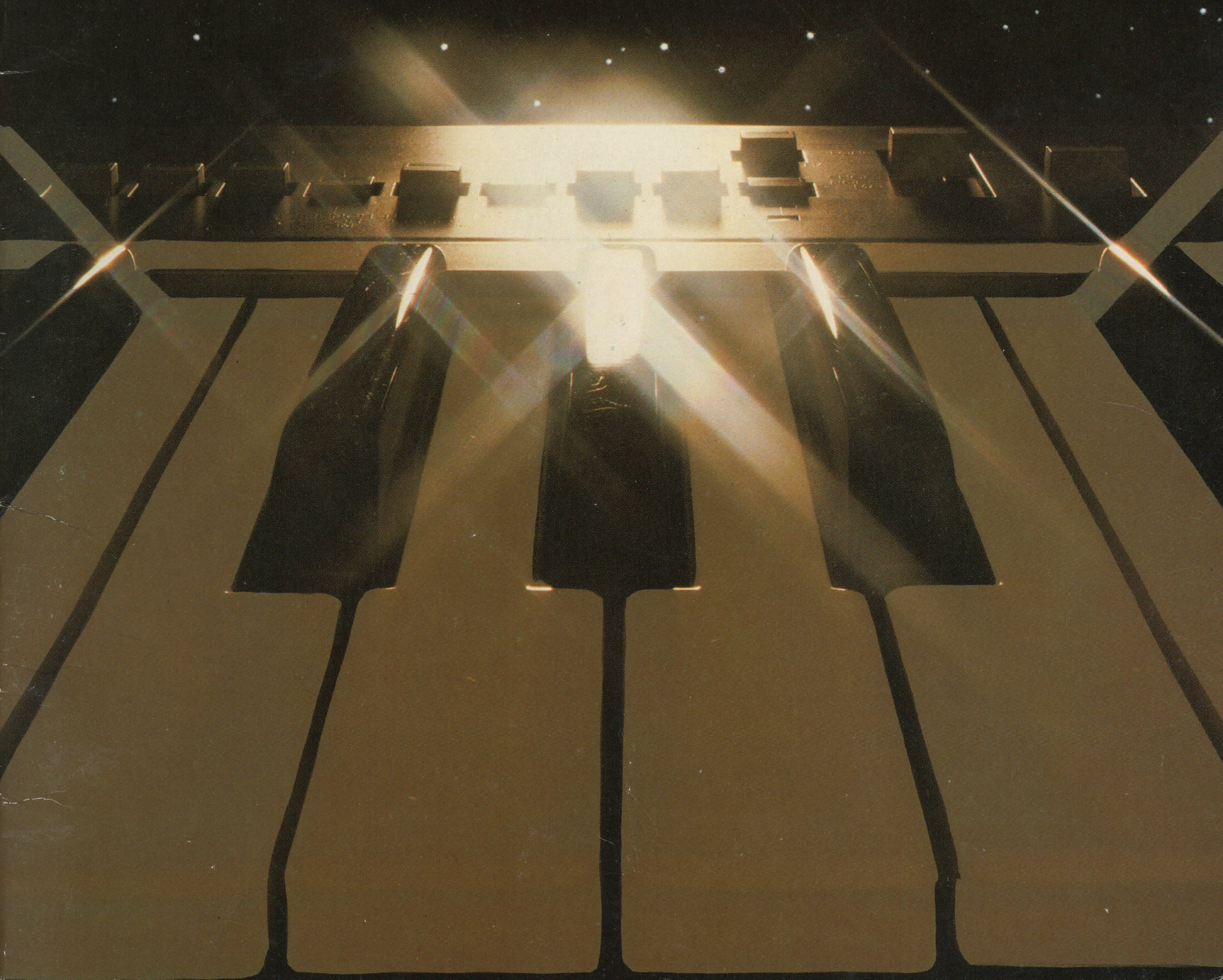
# SFX-3

# BEATLES HITS



The SFX series
for *all* home portable keyboards.

# SFX-3
# BEATLES HITS

**Also suitable for piano, organ, melody instruments, guitar and vocal.**

All You Need Is Love - 4
And I Love Her - 24
Can't Buy Me Love - 14
Day Tripper - 22
Eleanor Rigby - 34
The Fool On The Hill - 7
Get Back - 32
A Hard Day's Night - 26
Hey Jude - 36
I Feel Fine - 40
I Want To Hold Your Hand - 12
I'll Follow The Sun - 28
Let It Be - 10
Michelle - 38
Norwegian Wood - 42
Nowhere Man - 30
Ob-La-Di, Ob-La-Da - 18
We Can Work It Out - 45
Yesterday - 16

THE ABC OF SFX MUSIC - 2
MASTER CHORD CHART - 48

**Wise Publications**
**London/New York/Sydney**
**Exclusive Distributors:**
**Music Sales Limited**
**8/9 Frith Street**
**London W1V 5TZ, England**
**Music Sales Pty. Limited**
**27 Clarendon Street**
**Artarmon, Sydney NSW 2064,**
**Australia**

This Book © Copyright 1983 by WISE PUBLICATIONS
Unauthorized reproduction of any part of this publication by any means including photocopying is an infringement of copyright

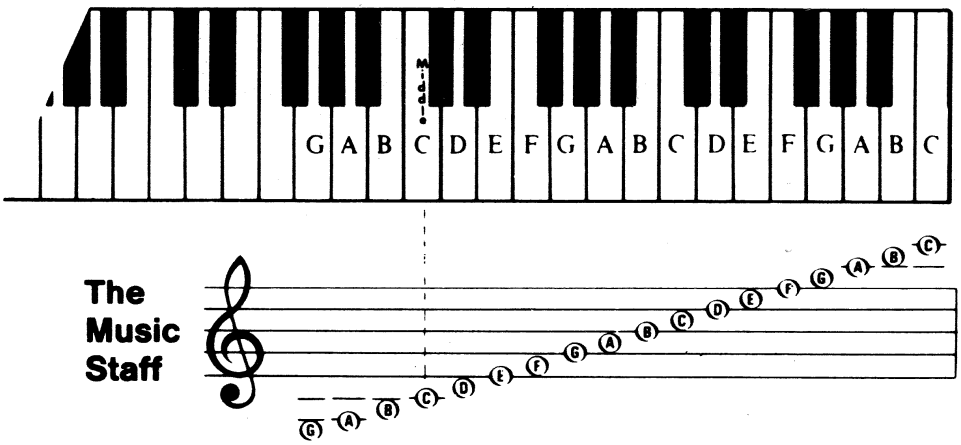
**Wise Publications**
**UK Order Code AM 33093**
**UK ISBN 0.7119.0302-6**

# The ABC of SFX Music

**In SFX music,** the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

**The songs in SFX music books** are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

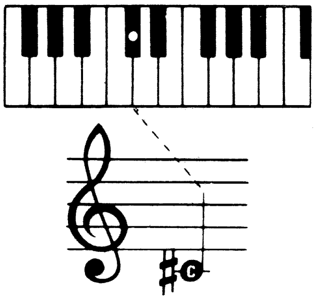
**The Keyboard**


Middle
G A B C D E F G A B C D E F G A B C
The Music Staff
G A B C D E F G A B C D E F G A B C

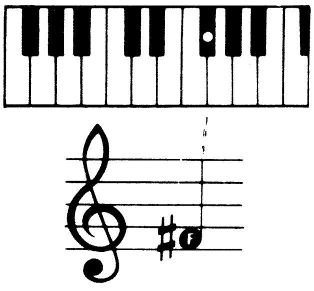
**The Sharp Sign** (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

**The Flat Sign** (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

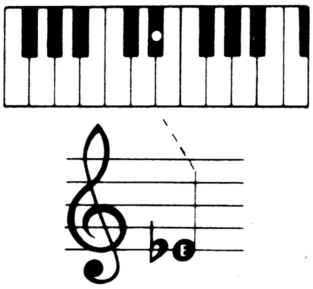
**Example: C♯**



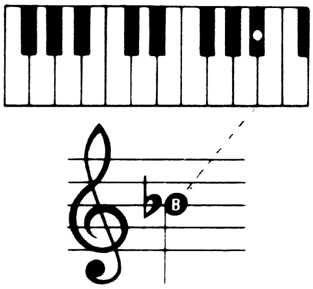
**Example: F♯**



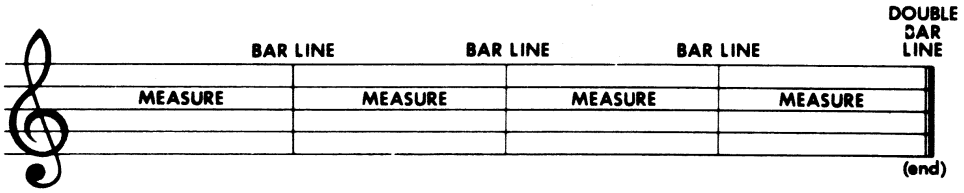
**Example: E♭**



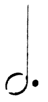
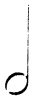
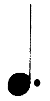
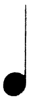
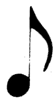
**Example: B♭**



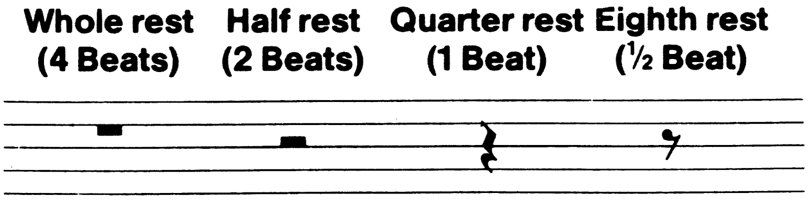
**The Music Staff** is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.


BAR LINE
BAR LINE
BAR LINE
DOUBLE BAR LINE
MEASURE
MEASURE
MEASURE
MEASURE
(end)

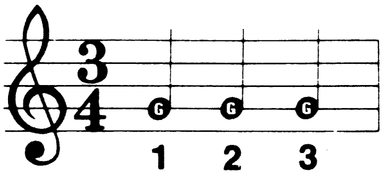
All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

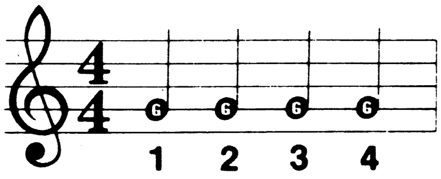
| **Whole note** | **Dotted half note** | **Half note** | **Dotted quarter note** | **Quarter note** | **Eighth note** |
|---|---|---|---|---|---|
| |  |  |  |  |  |
| **4 Beats** | **3 Beats** | **2 Beats** | **1½ Beats** | **1 Beat** | **½ Beat** |

**The Rest** is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

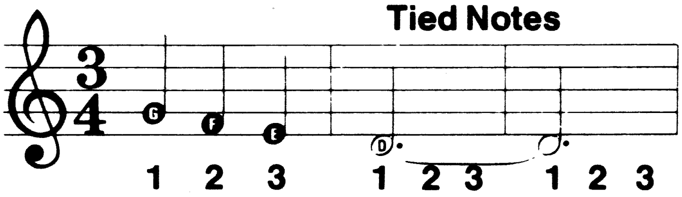


**The Time Signature** comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:

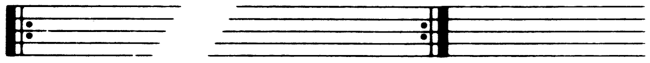




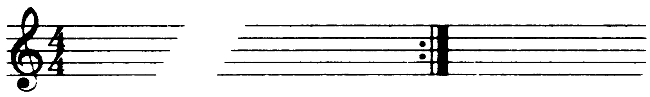
**The Tie** is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:



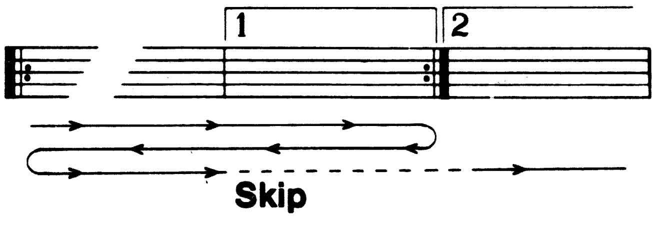
**Repeat Signs** are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:



**Double Endings** are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:



**Left Hand Keyboard Accompaniment.** SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

F   B♭ 7   Gm   E♭m 7

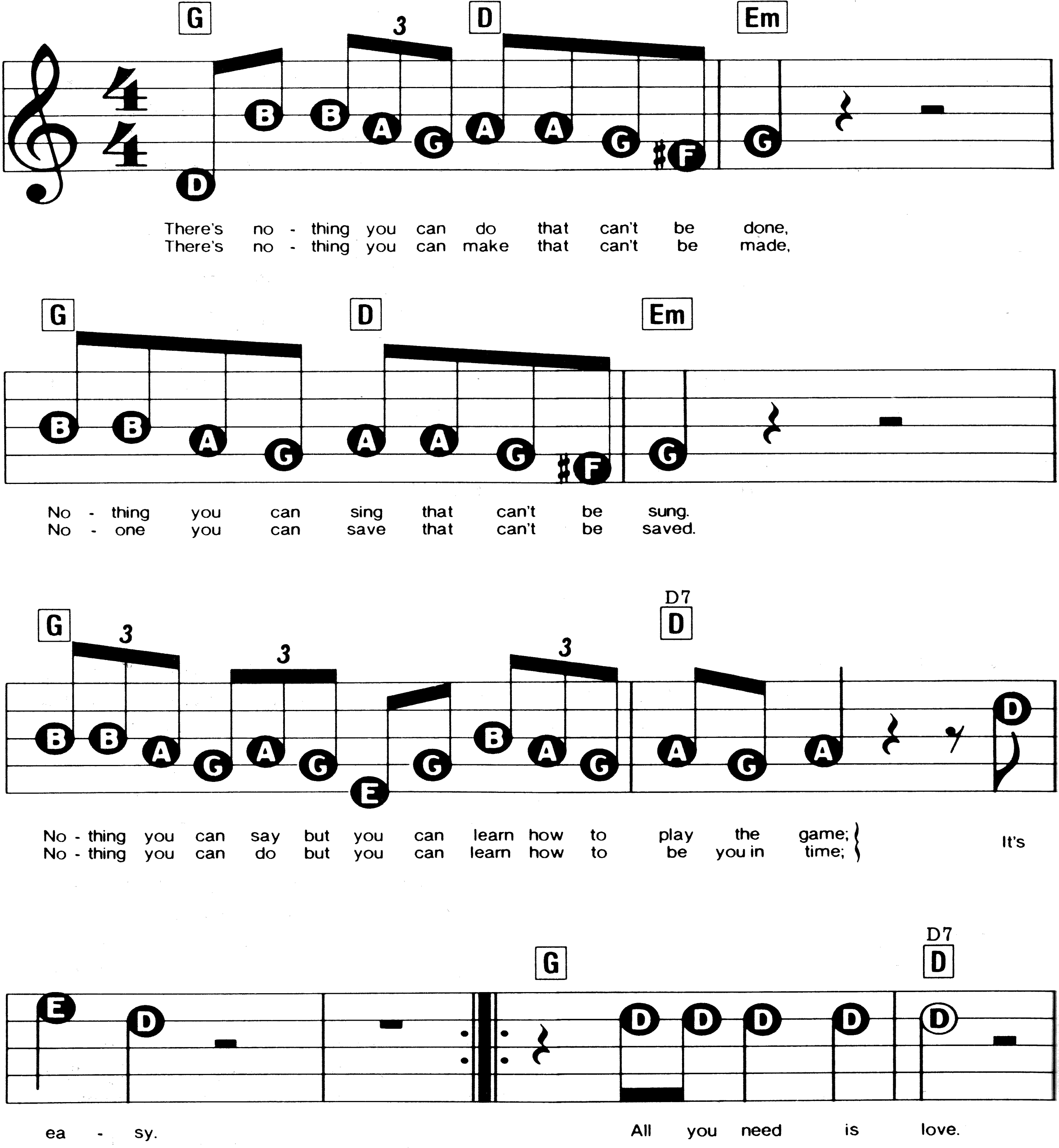
**Your keyboard Owner's Manual** will explain how these chords are played with your left hand.

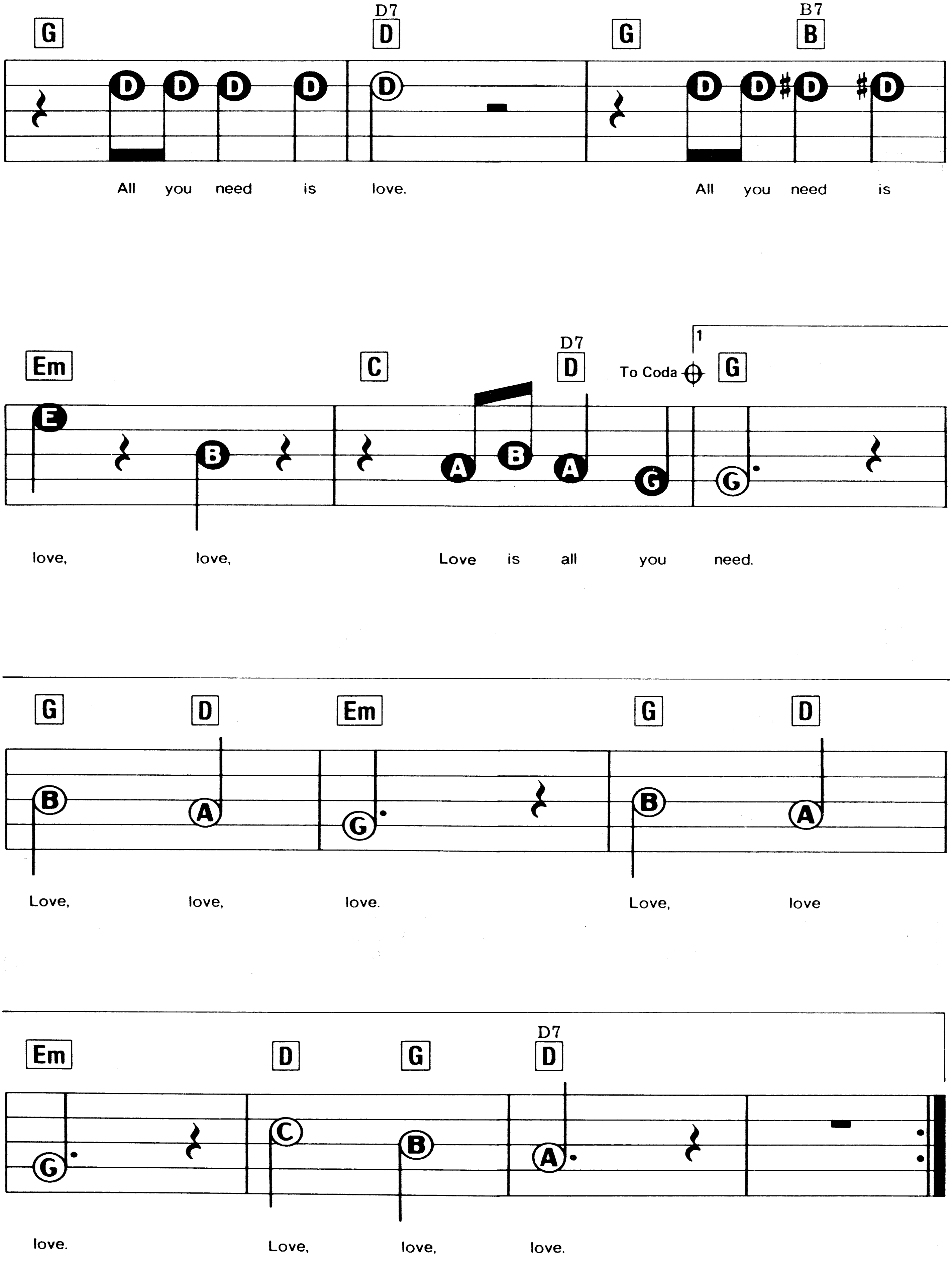
Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

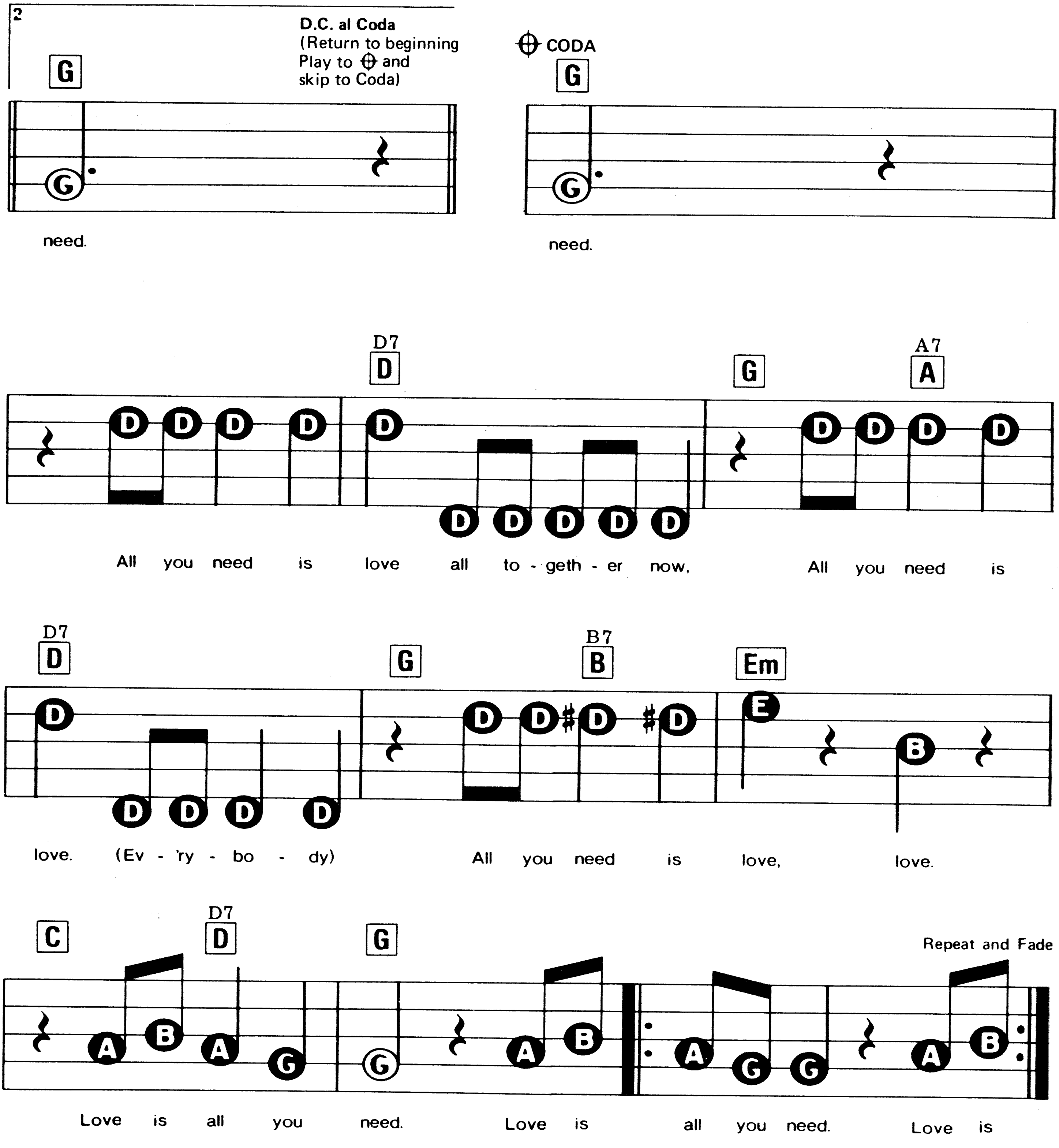
# All You Need Is Love

**Suggested Registration:**
**PIANO or GUITAR**
**Rhythm: ROCK**
**Tempo: MEDIUM**

Words and Music by
John Lennon & Paul McCartney


G
D
Em
D7
3
There's no - thing you can do that can't be done,
There's no - thing you can make that can't be made,
No - thing you can sing that can't be sung.
No - one you can save that can't be saved.
No - thing you can say but you can learn how to play the game;
No - thing you can do but you can learn how to be you in time;
It's
ea - sy.
All you need is love.


G
D7
D
G
B7
B
All you need is love.
All you need is
Em
C
D7
D
To Coda
1
G
love, love, Love is all you need.
G
D
Em
G
D
Love, love, love. Love, love
Em
D
G
D7
D
love. Love, love, love.

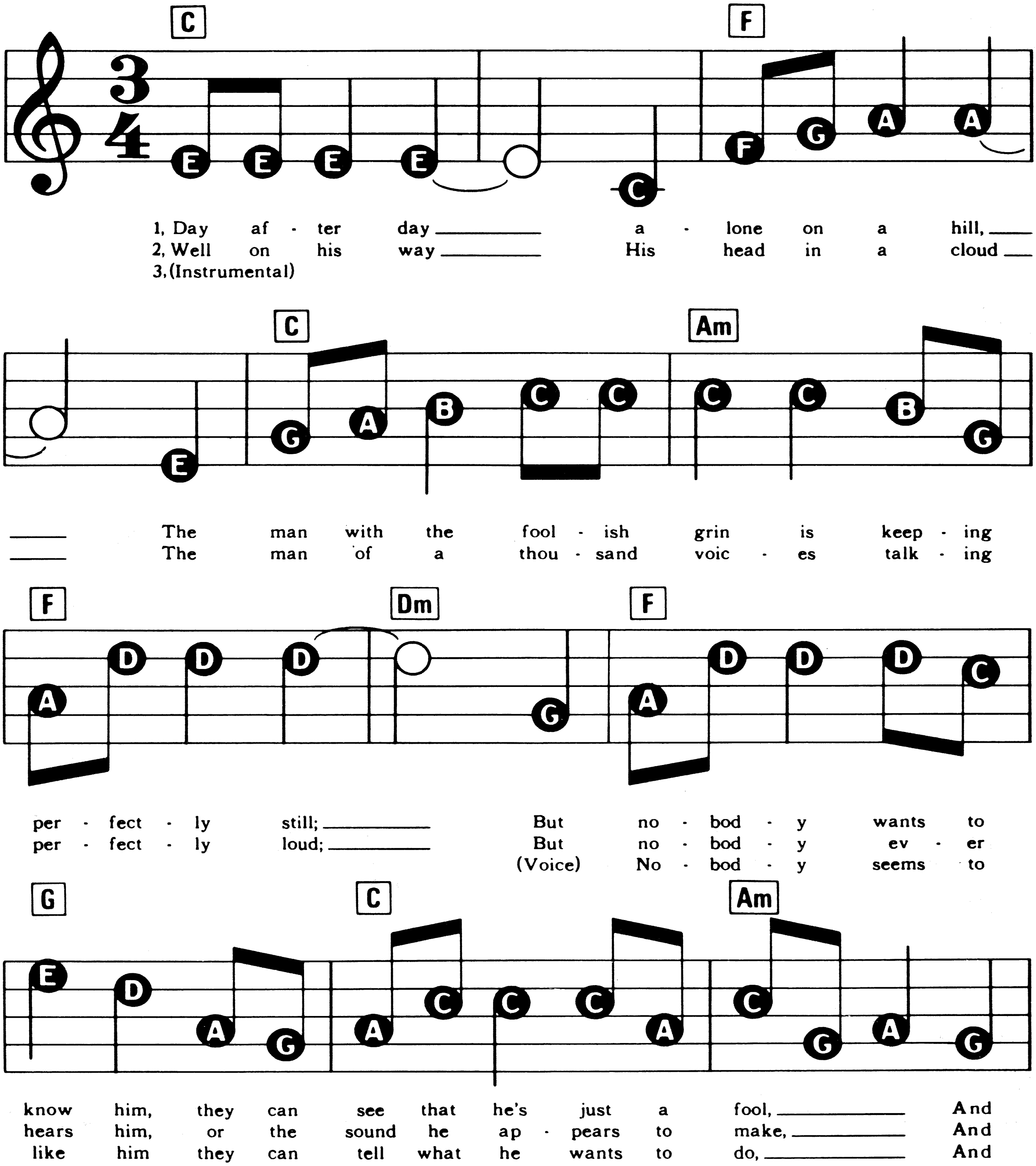

2
G
D.C. al Coda
(Return to beginning
Play to ⊕ and
skip to Coda)
need.
⊕ CODA
G
need.
D7 D G A7 A
All you need is love all to - geth - er now, All you need is
D7 D G B7 B Em
love. (Ev - 'ry - bo - dy) All you need is love, love.
C D7 D G
Repeat and Fade
Love is all you need. Love is all you need. Love is

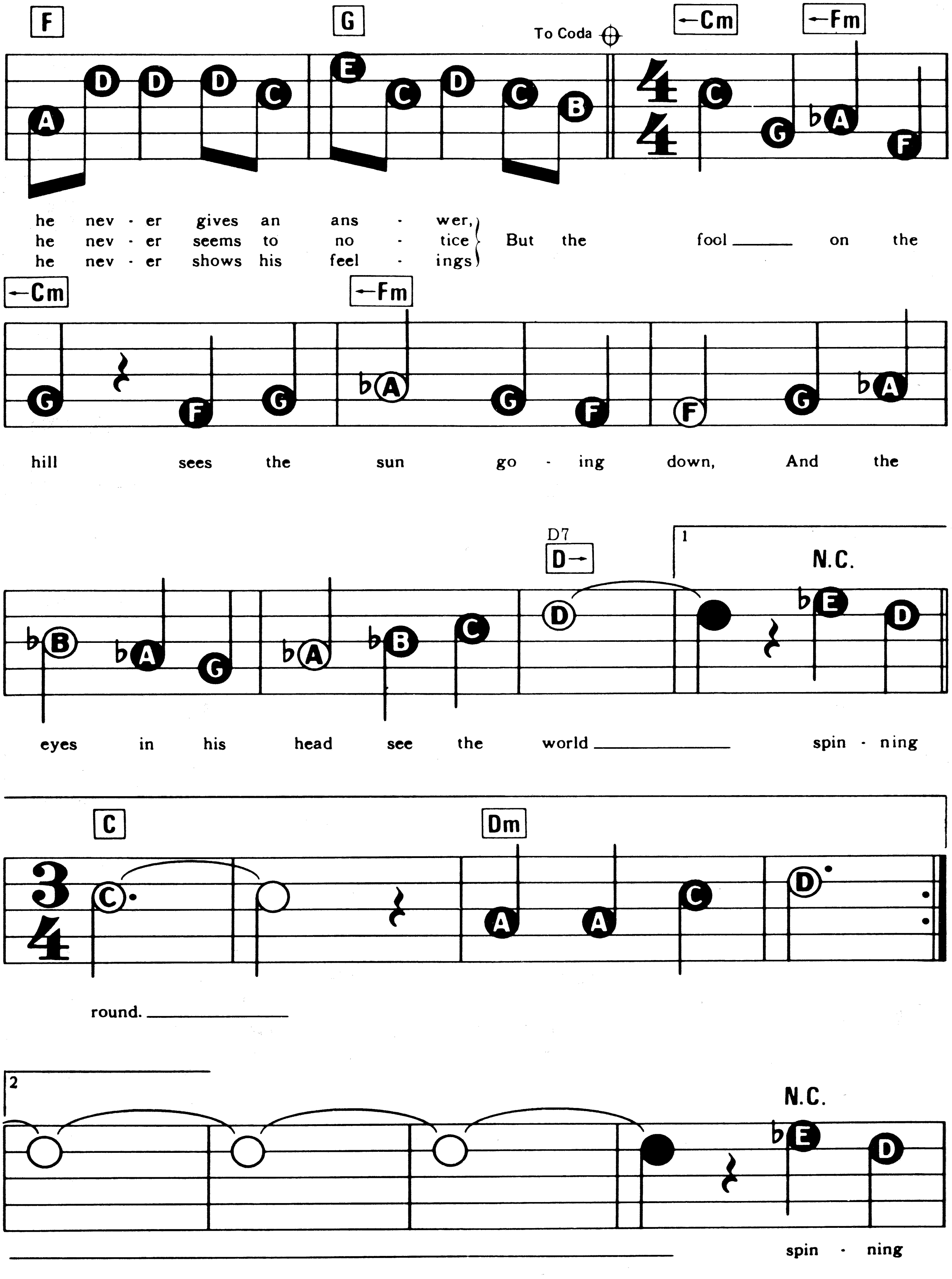
VERSE 3: There's nothing you can know that isn't known,
Nothing you can see that isn't shown.
Nowhere you can be that isn't where you're meant to be;
It's easy.

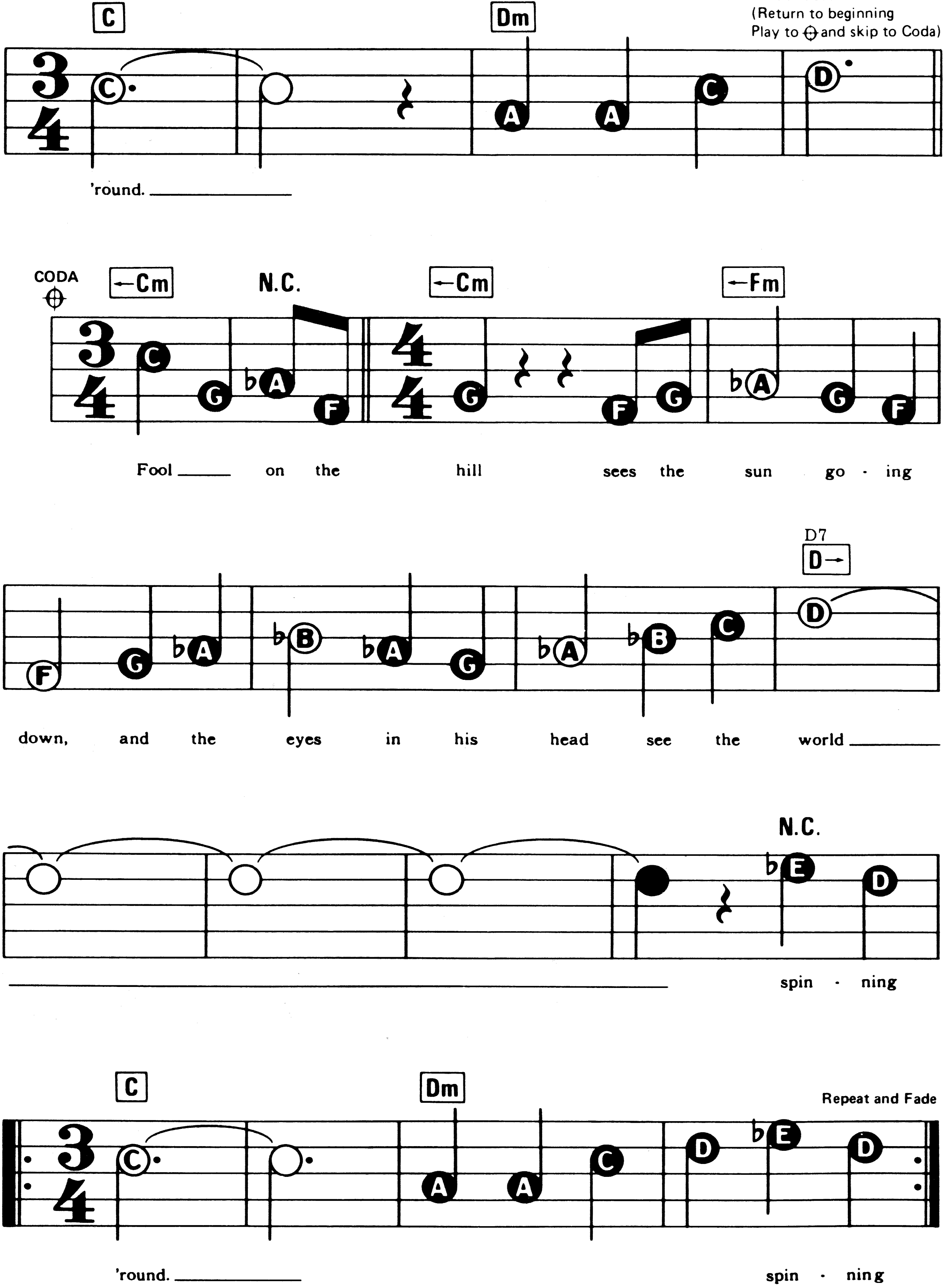
# The Fool On The Hill

**Suggested Registration:**
**OBOE or VIBRAPHONE**
**Rhythm: WALTZ & SOFT ROCK**
**Tempo: MEDIUM SLOW**

By John Lennon
and Paul McCartney


C
F
3/4
1, Day af - ter day ___ a - lone on a hill, ___
2, Well on his way ___ His head in a cloud ___
3,(Instrumental)
C
Am
___ The man with the fool - ish grin is keep - ing
___ The man of a thou - sand voic - es talk - ing
F
Dm
F
per - fect - ly still; ___ But no - bod - y wants to
per - fect - ly loud; ___ But no - bod - y ev - er
(Voice) No - bod - y seems to
G
C
Am
know him, they can see that he's just a fool, ___ And
hears him, or the sound he ap - pears to make, ___ And
like him they can tell what he wants to do, ___ And


F
G
To Coda
←Cm
←Fm
he nev - er gives an ans - wer,
he nev - er seems to no - tice
he nev - er shows his feel - ings
But the fool ___ on the
←Cm
←Fm
hill sees the sun go - ing down, And the
D7
D→
1
N.C.
eyes in his head see the world ___ spin - ning
C
Dm
round. ___
2
N.C.
spin - ning

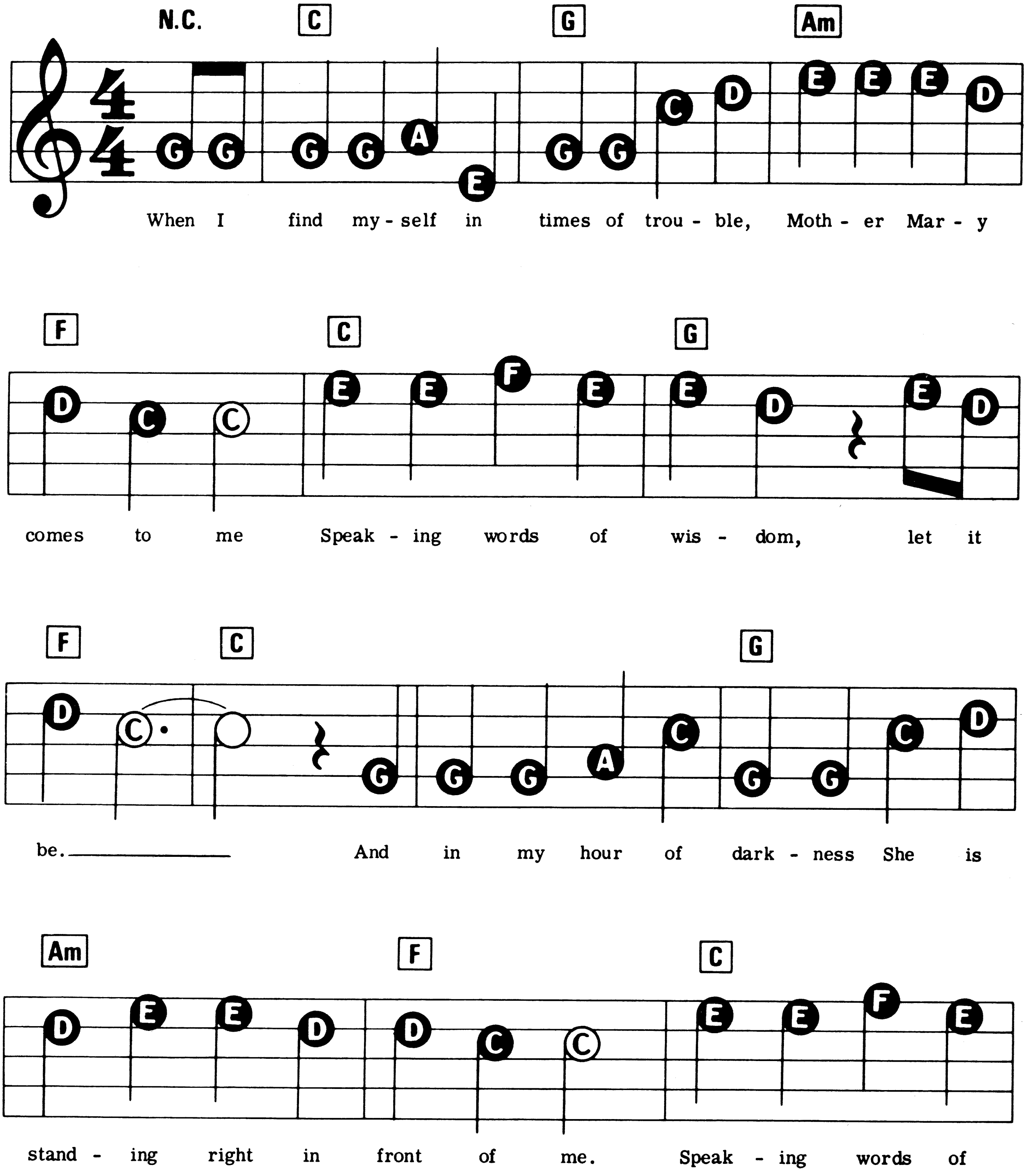

D.C. al Coda
(Return to beginning
Play to ⊕ and skip to Coda)

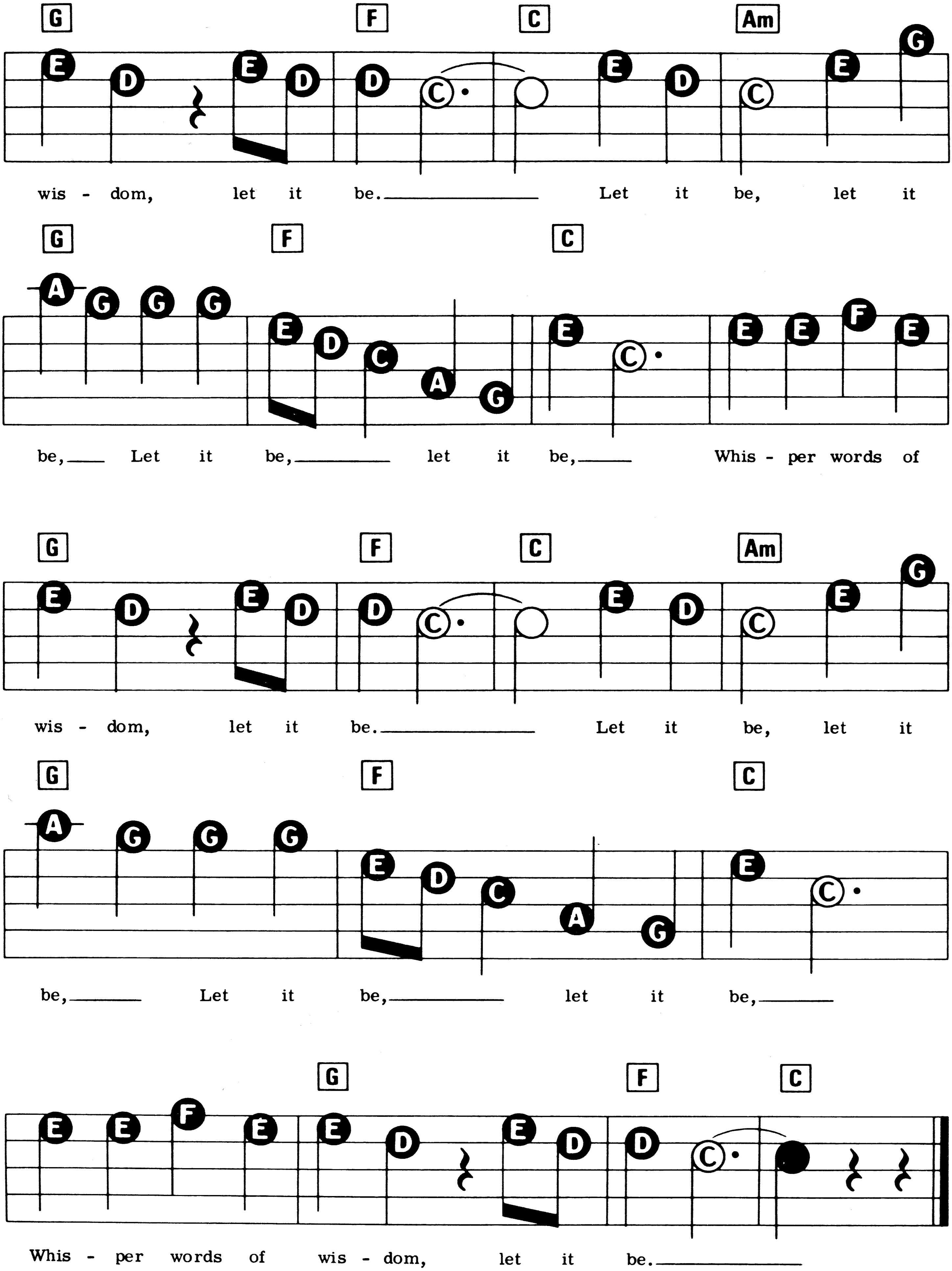
Repeat and Fade
C
Dm
'round. ___
CODA
Cm
N.C.
Cm
Fm
Fool ___ on the hill sees the sun go - ing
D7
D
down, and the eyes in his head see the world ___
N.C.
spin - ning
C
Dm
'round. ___
spin - ning

# Let It Be

**Suggested Registration:**
FLUTE or VIBRAPHONE
**Rhythm:** SOFT ROCK
**Tempo:** MEDIUM

Words and Music by John Lennon &
Paul McCartney

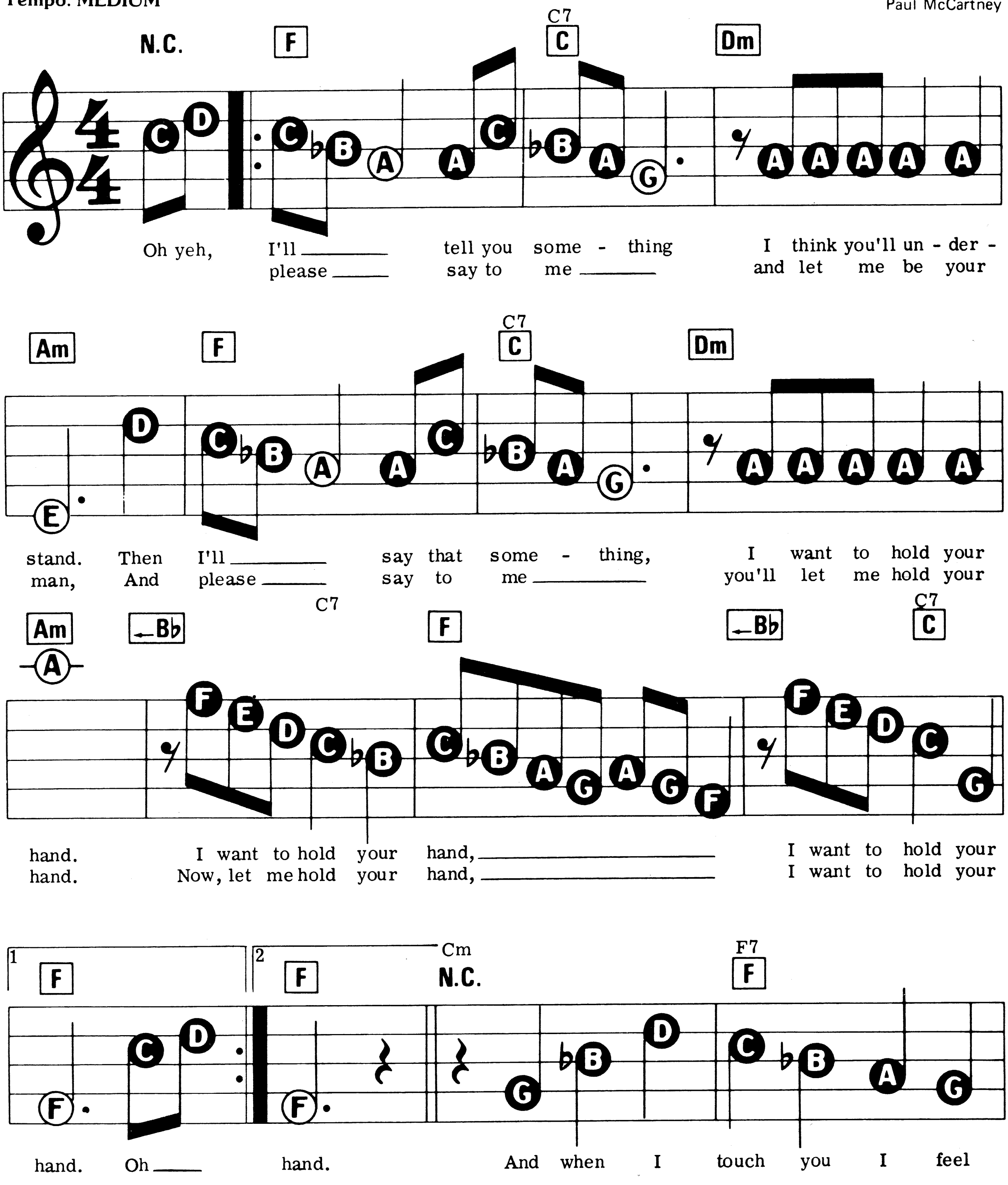

N.C.
C
G
Am
G G G G A E G G C D E E E D
When I find my - self in times of trou - ble, Moth - er Mar - y
F
C
G
D C C E E F E E D E D
comes to me Speak - ing words of wis - dom, let it
F
C
G
D C C G G G A C G G C D
be. And in my hour of dark - ness She is
Am
F
C
D E E D D C C E E F E
stand - ing right in front of me. Speak - ing words of

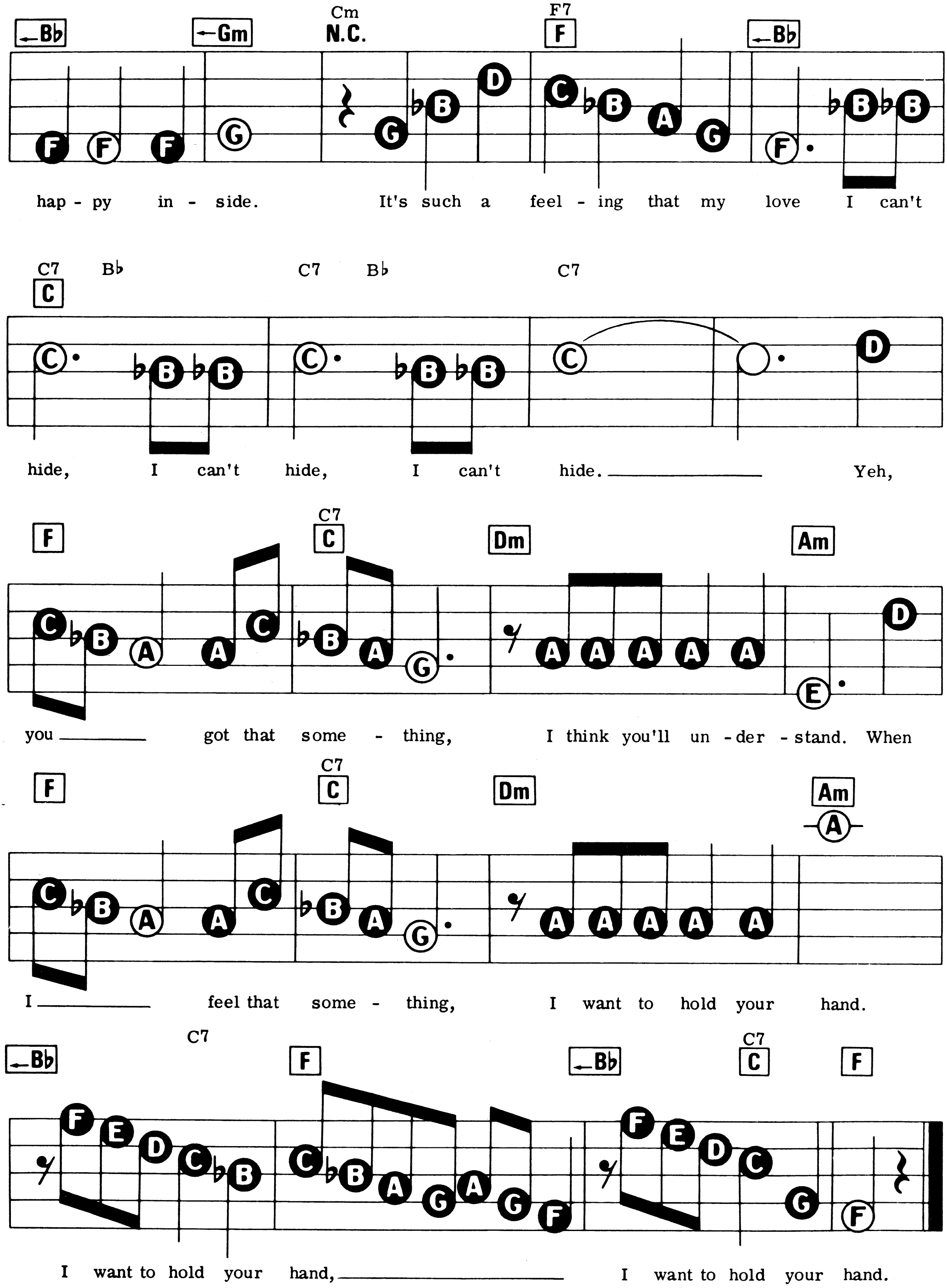

G F C Am
E D E D D C C E D C E G
wis - dom, let it be. Let it be, let it
G F C
A G G G E D C A G E C E E F E
be, Let it be, let it be, Whis - per words of
G F C Am
E D E D D C C E D C E G
wis - dom, let it be. Let it be, let it
G F C
A G G G E D C A G E C
be, Let it be, let it be,
G F C
E E F E E D E D D C
Whis - per words of wis - dom, let it be.

# I Want To Hold Your Hand

**Suggested Registration:**
**JAZZ ORGAN or GUITAR**
**Rhythm: ROCK**
**Tempo: MEDIUM**

Words and Music by John Lennon &
Paul McCartney

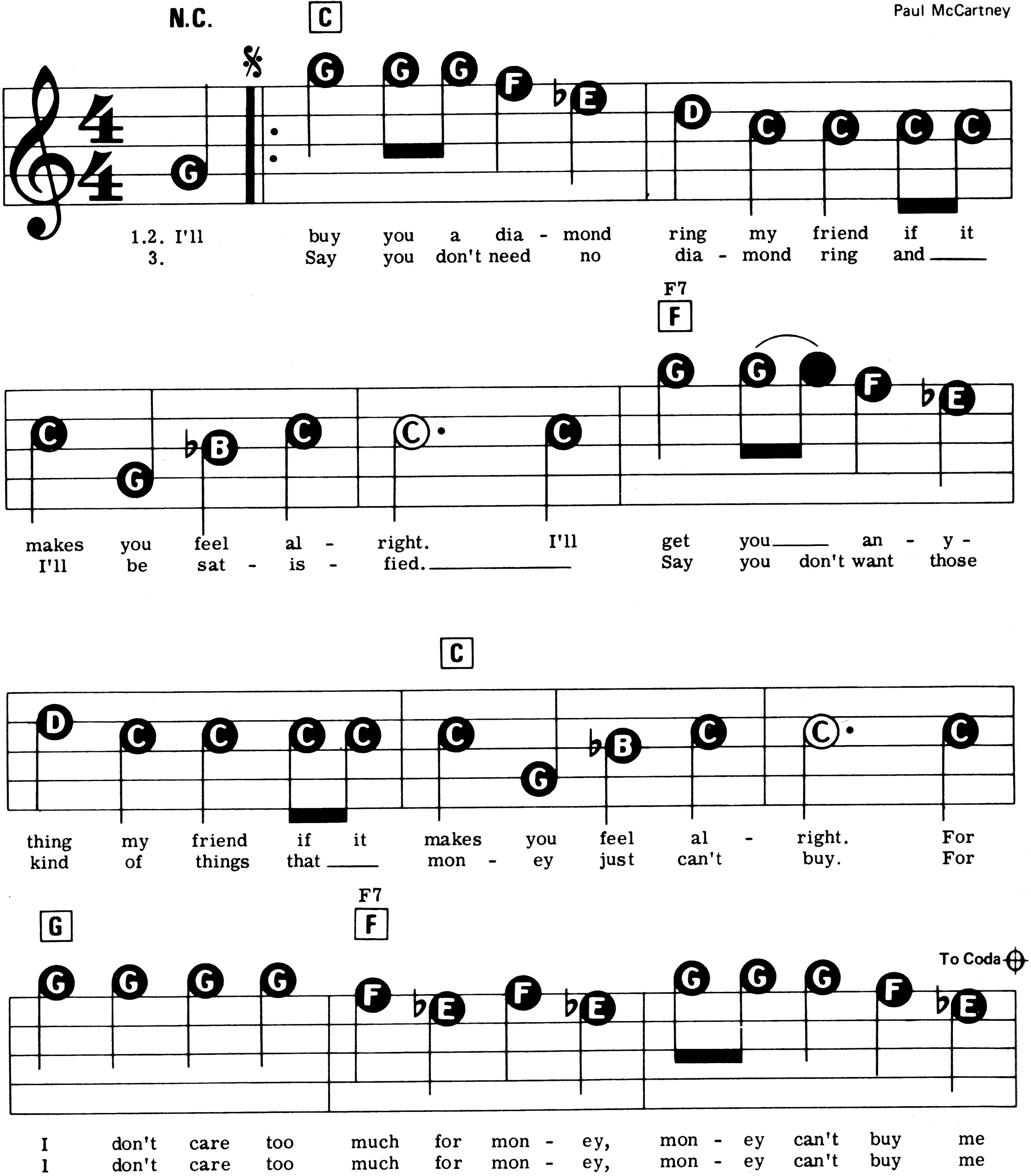

N.C.
F
C7 C
Dm
Oh yeh, I'll tell you some - thing I think you'll un - der -
please say to me and let me be your
Am
F
C7 C
Dm
stand. Then I'll say that some - thing, I want to hold your
man, And please say to me you'll let me hold your
Am
Bb
C7
F
Bb
C7 C
hand. I want to hold your hand, I want to hold your
hand. Now, let me hold your hand, I want to hold your
1
F
2
F
Cm
N.C.
F7 F
hand. Oh hand. And when I touch you I feel

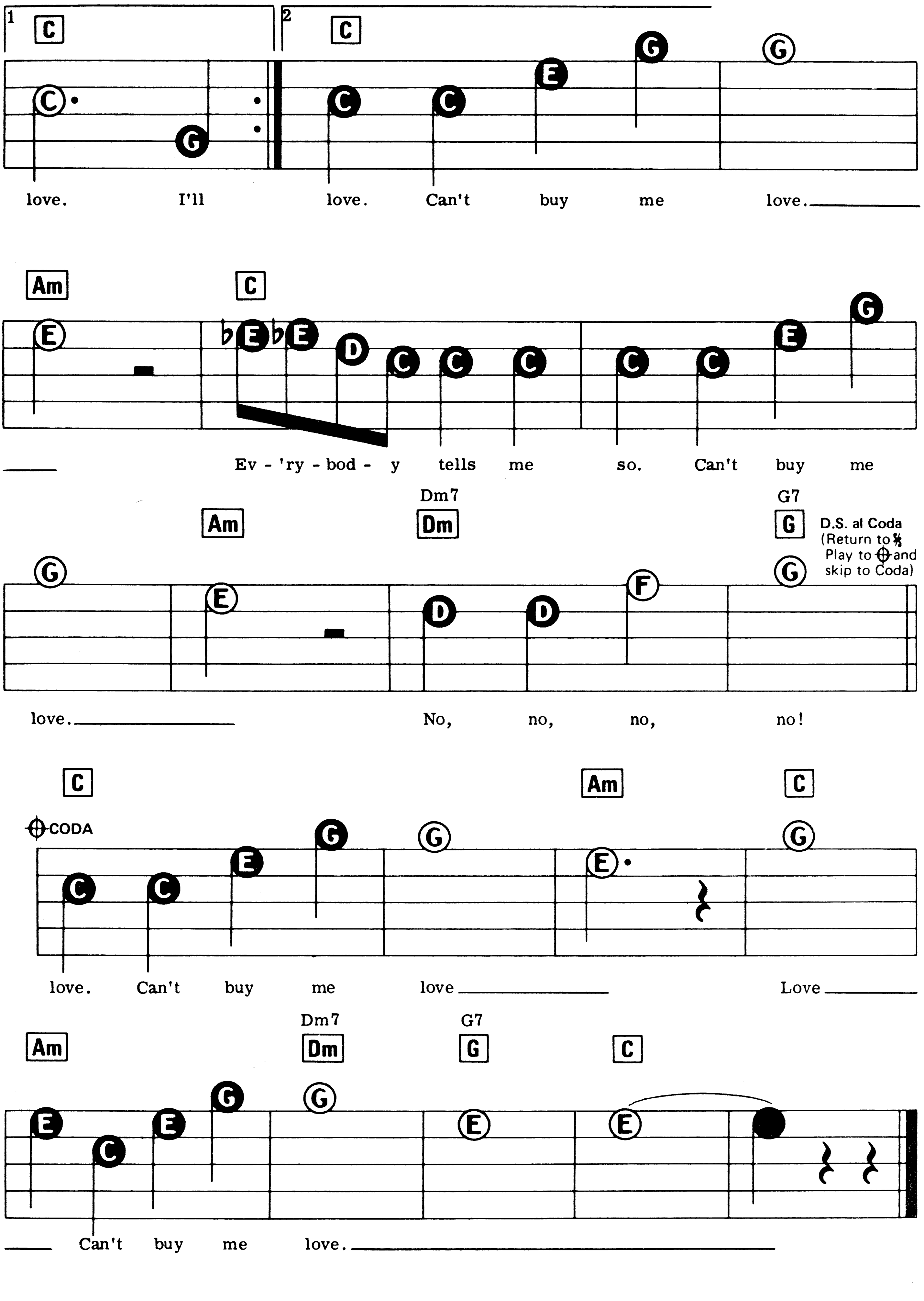

Bb
Gm
Cm
N.C.
F7
F
Bb
hap - py in - side. It's such a feel - ing that my love I can't
C7
C
Bb
C7
Bb
C7
hide, I can't hide, I can't hide. Yeh,
F
C7
C
Dm
Am
you got that some - thing, I think you'll un - der - stand. When
F
C7
C
Dm
Am
I feel that some - thing, I want to hold your hand.
Bb
C7
F
Bb
C7
C
F
I want to hold your hand, I want to hold your hand.

# Can't Buy Me Love

**Suggested Registration:**
**VIBRAPHONE or JAZZ ORGAN**
**Rhythm: SWING**
**Tempo: MEDIUM FAST**

Words and Music by John Lennon &
Paul McCartney

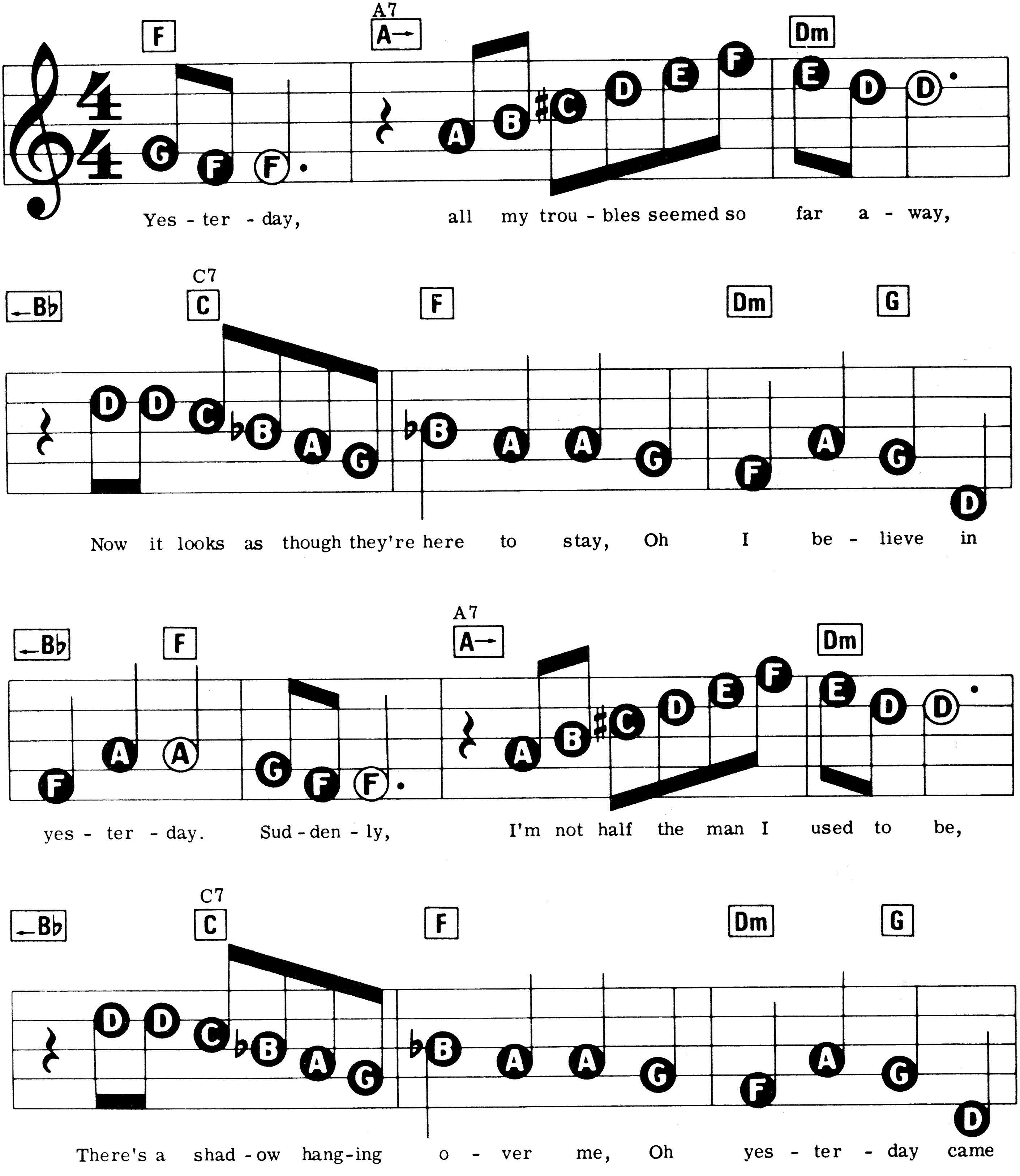

N.C.
C
1.2. I'll buy you a dia - mond ring my friend if it
3. Say you don't need no dia - mond ring and
F7
F
makes you feel al - right. I'll get you an - y -
I'll be sat - is - fied. Say you don't want those
C
thing my friend if it makes you feel al - right. For
kind of things that mon - ey just can't buy. For
G
F7
F
To Coda
I don't care too much for mon - ey, mon - ey can't buy me
I don't care too much for mon - ey, mon - ey can't buy me

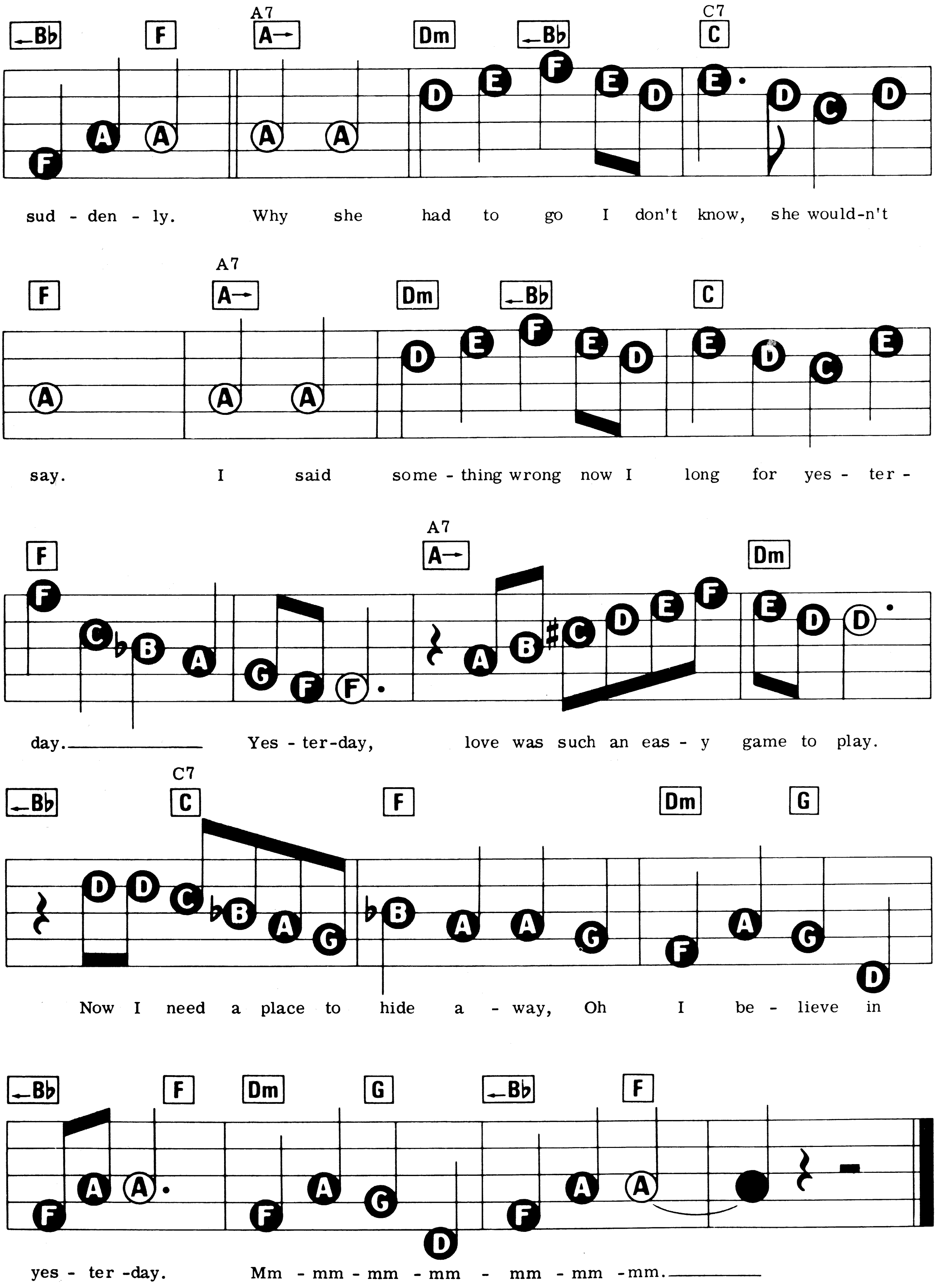

1
C
C G
love. I'll
2
C
C C E G G
love. Can't buy me love.
Am
E
C
♭E ♭E D C C C C C E G
Ev - 'ry - bod - y tells me so. Can't buy me
G
Am
E
Dm7
Dm
D D F
G7
G
G
love.
No, no, no, no!
D.S. al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)
⊕ CODA
C
C C E G G
Am
E
C
G
love. Can't buy me love
Love
Am
E C E G G
Dm7
Dm
G7
G
E
C
E
Can't buy me love.

# Yesterday

**Suggested Registration:**
**STRINGS or FLUTE**
**Rhythm: SOFT ROCK**
**Tempo: MEDIUM SLOW**

Words and Music by John Lennon &
Paul McCartney

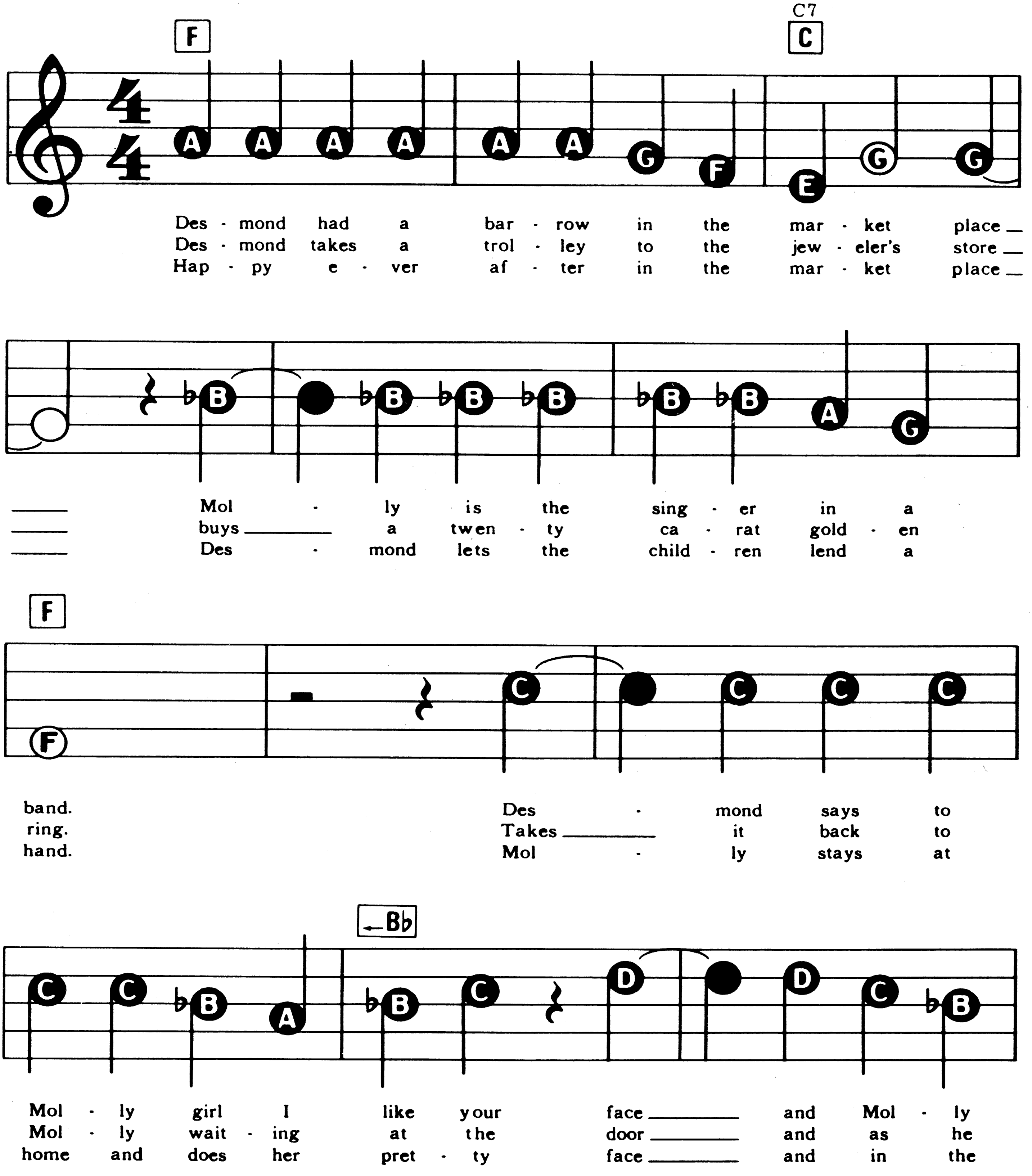

F
A7
A→
Dm
Yes - ter - day, all my trou - bles seemed so far a - way,
←Bb
C7
C
F
Dm
G
Now it looks as though they're here to stay, Oh I be - lieve in
←Bb
F
A7
A→
Dm
yes - ter - day. Sud - den - ly, I'm not half the man I used to be,
←Bb
C7
C
F
Dm
G
There's a shad - ow hang - ing o - ver me, Oh yes - ter - day came

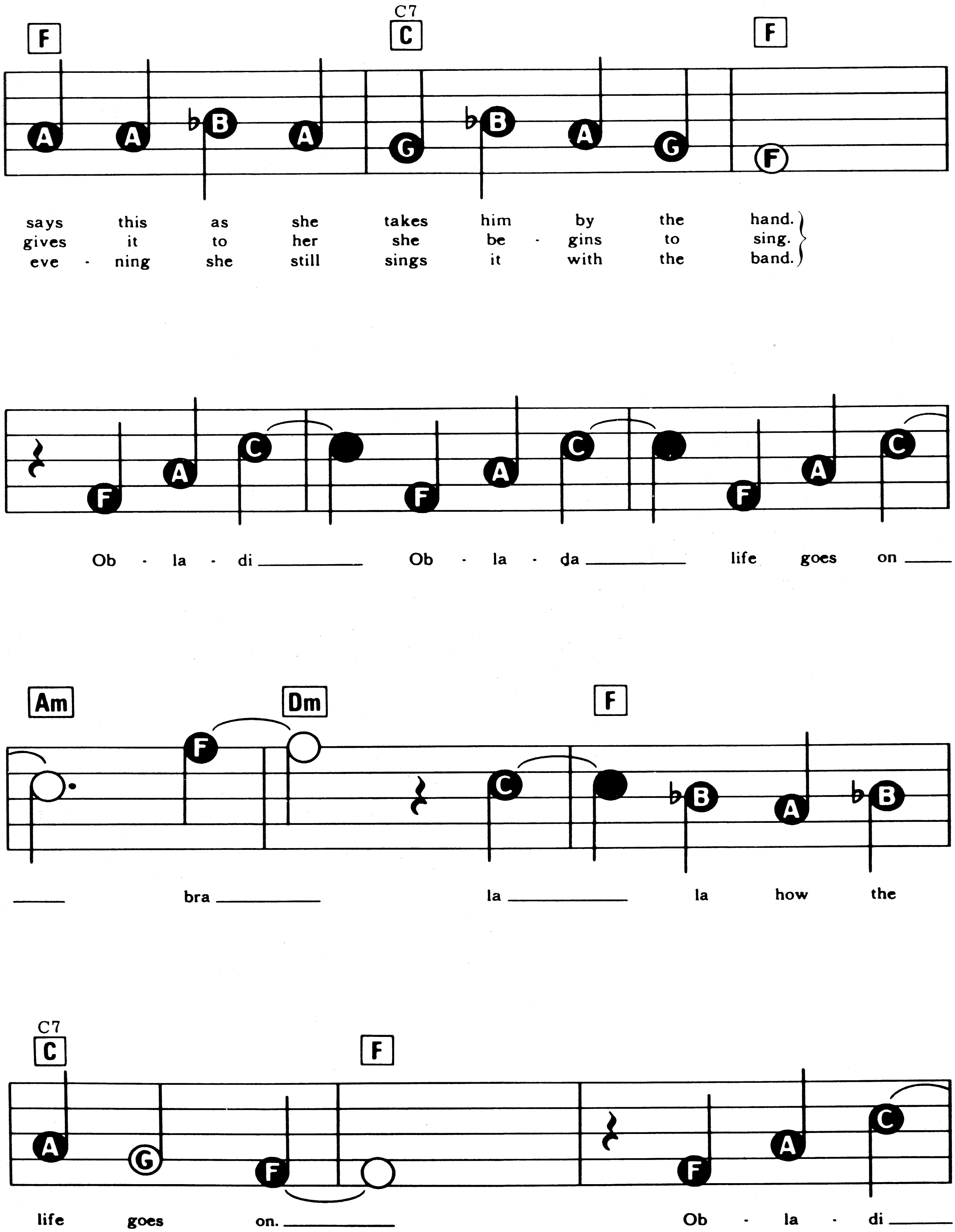

Bb F A7 A Dm Bb C7 C
sud - den - ly. Why she had to go I don't know, she would-n't
F A7 A Dm Bb C
say. I said some - thing wrong now I long for yes - ter -
F A7 A Dm
day. Yes - ter-day, love was such an eas - y game to play.
Bb C7 C F Dm G
Now I need a place to hide a - way, Oh I be - lieve in
Bb F Dm G Bb F
yes - ter -day. Mm - mm - mm - mm - mm - mm -mm.

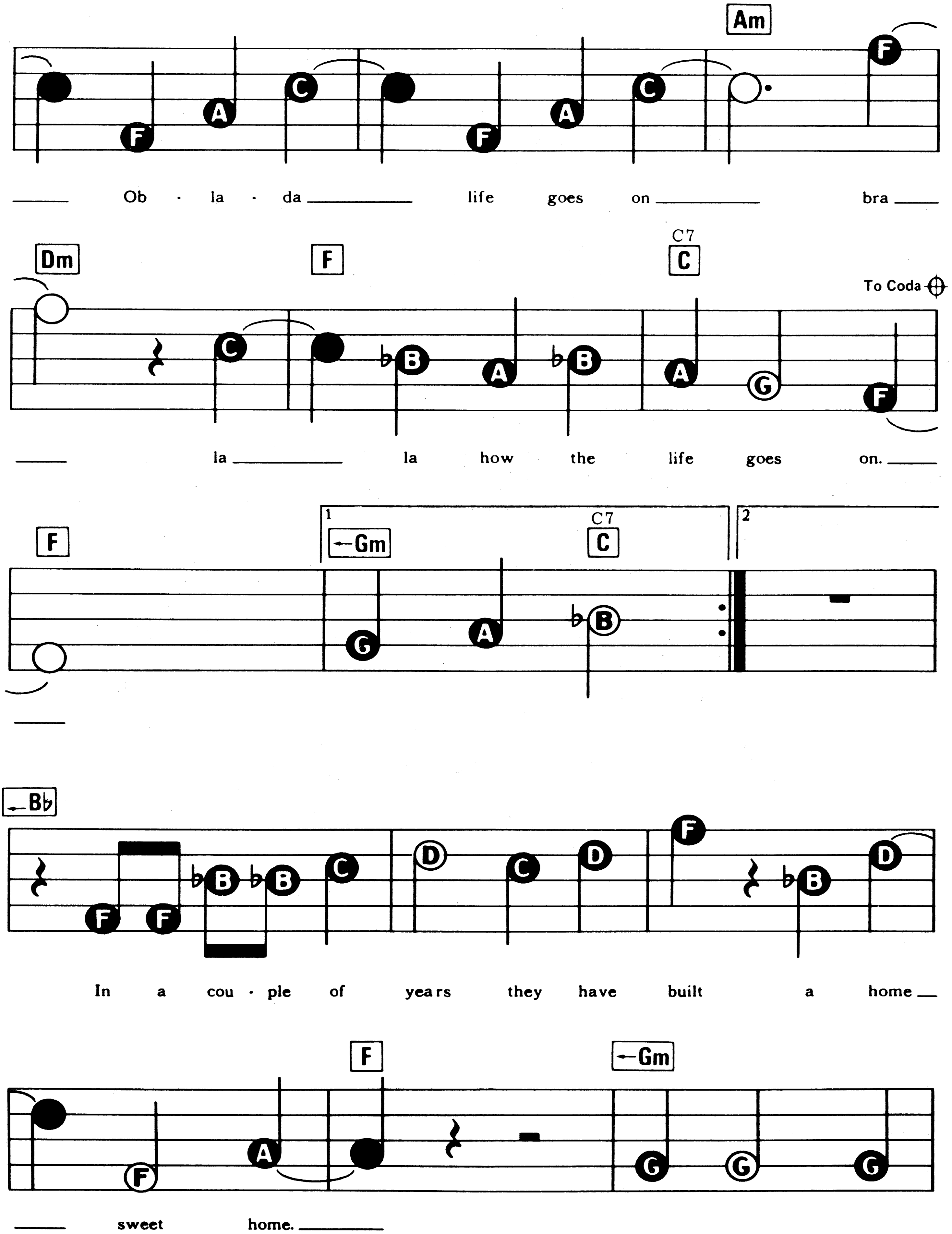
# Ob-La-Di, Ob-La-Da

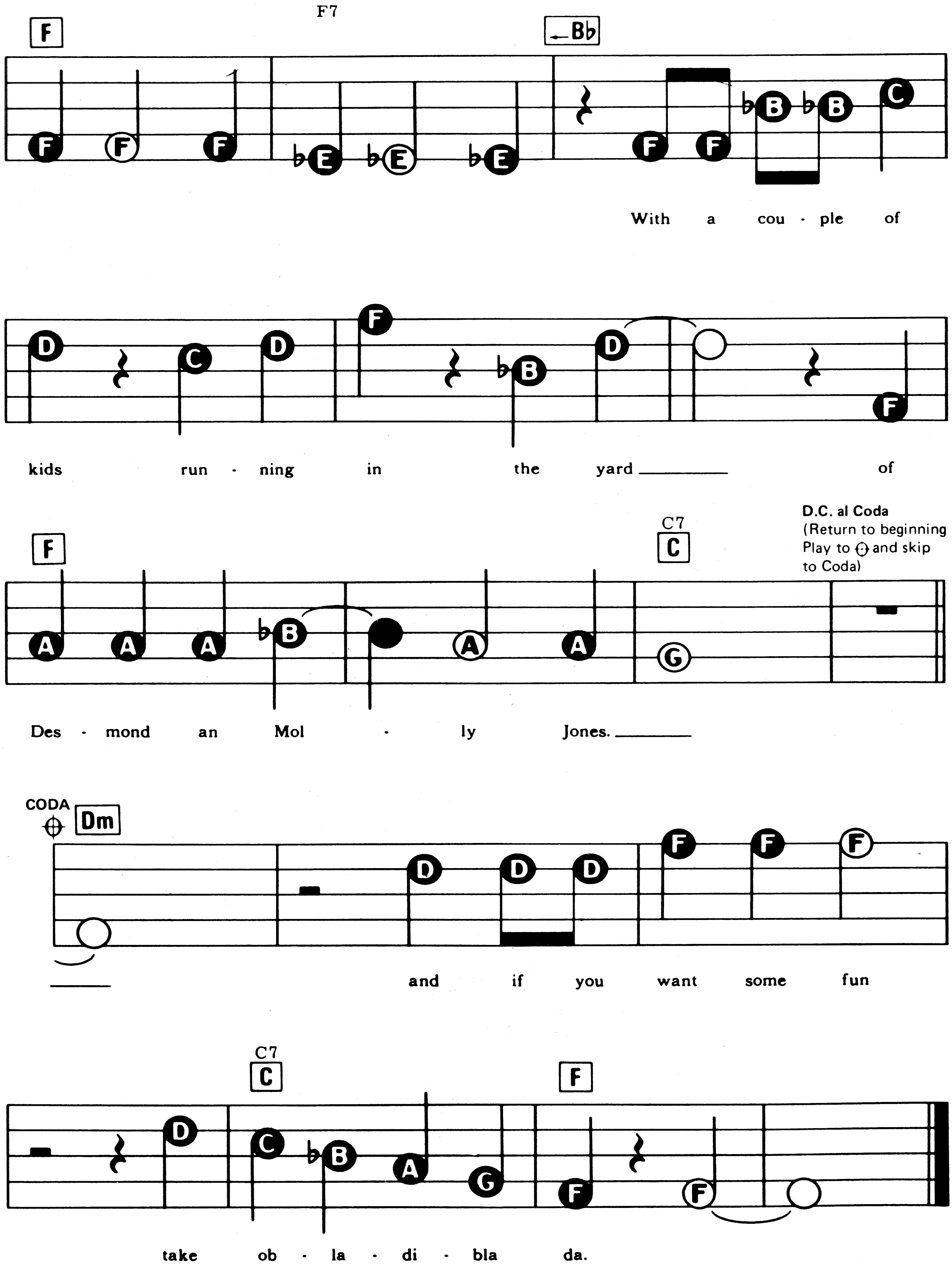
**Suggested Registration:**
TRUMPET or JAZZ ORGAN
**Rhythm:** ROCK
**Tempo:** MEDIUM

Words and Music by John Lennon
and Paul McCartney


F
C7
C
Des - mond had a bar - row in the mar - ket place ___ Mol - ly is the sing - er in a band.
Des - mond takes a trol - ley to the jew - eler's store ___ buys ___ a twen - ty ca - rat gold - en ring.
Hap - py e - ver af - ter in the mar - ket place ___ Des - mond lets the child - ren lend a hand.
F
Des - mond says to Mol - ly girl I like your face ___ and Mol - ly
Takes ___ it back to Mol - ly wait - ing at the door ___ and as he
Mol - ly stays at home and does her pret - ty face ___ and in the
Bb


F
C7
C
F
A A ♭B A G ♭B A G F
says this as she takes him by the hand.
gives it to her she be - gins to sing.
eve - ning she still sings it with the band.
F A C F A C F A C
Ob - la - di Ob - la - da life goes on
Am
Dm
F
F C ♭B A ♭B
bra la la how the
C7
C
F
A G F F A C
life goes on. Ob - la - di


Am
C F A C C F A C C F
Ob - la - da life goes on bra
Dm
F
C7
C
To Coda
C C ♭B A ♭B A G F
la la how the life goes on.
F
1
Gm
C7
C
2
F G A ♭B
B♭
F F ♭B ♭B C D C D F ♭B D
In a cou - ple of years they have built a home
F
Gm
C F A C G G G
sweet home.

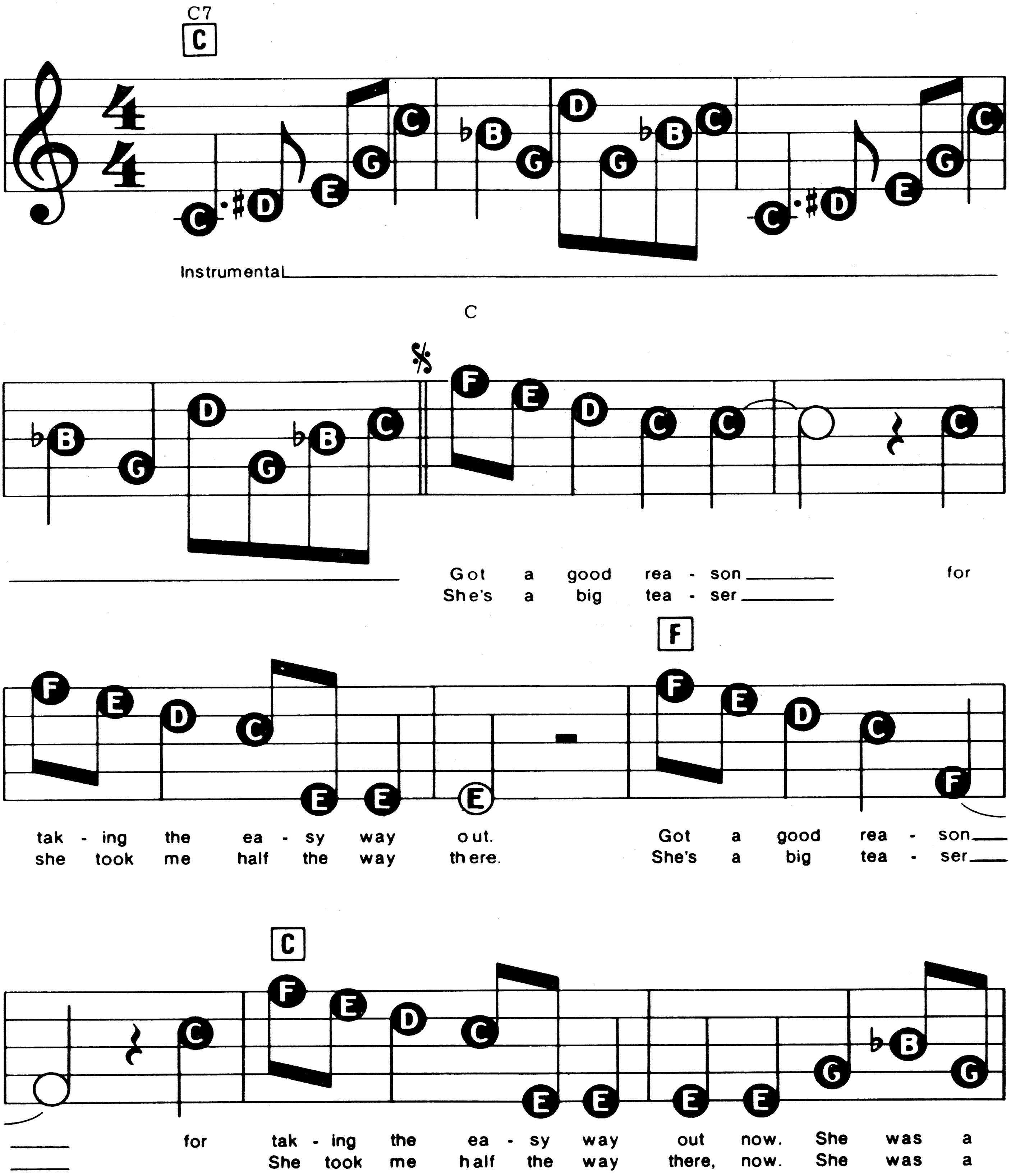

F
F7
B♭
C7
C
F
Dm
C7
C
F
CODA
With a cou - ple of
kids run - ning in the yard ______ of
Des - mond an Mol - ly Jones. ______
______ and if you want some fun
take ob - la - di - bla da.

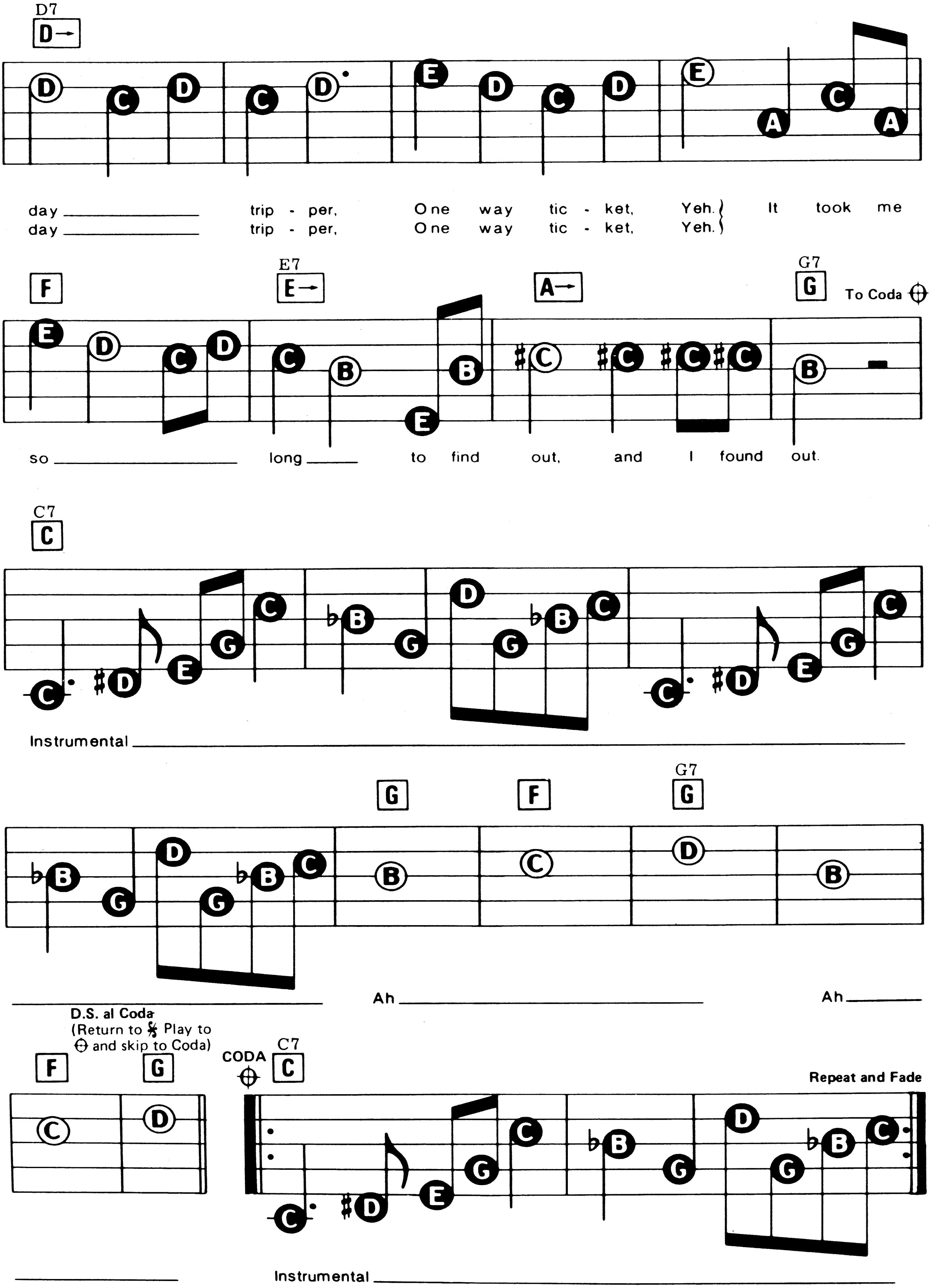
**D.C. al Coda**
(Return to beginning
Play to ⊕ and skip
to Coda)

# Day Tripper

**Suggested Registration:**
**GUITAR or JAZZ ORGAN**
**Rhythm: ROCK**
**Tempo: MEDIUM**

Words and Music by
John Lennon and Paul McCartney

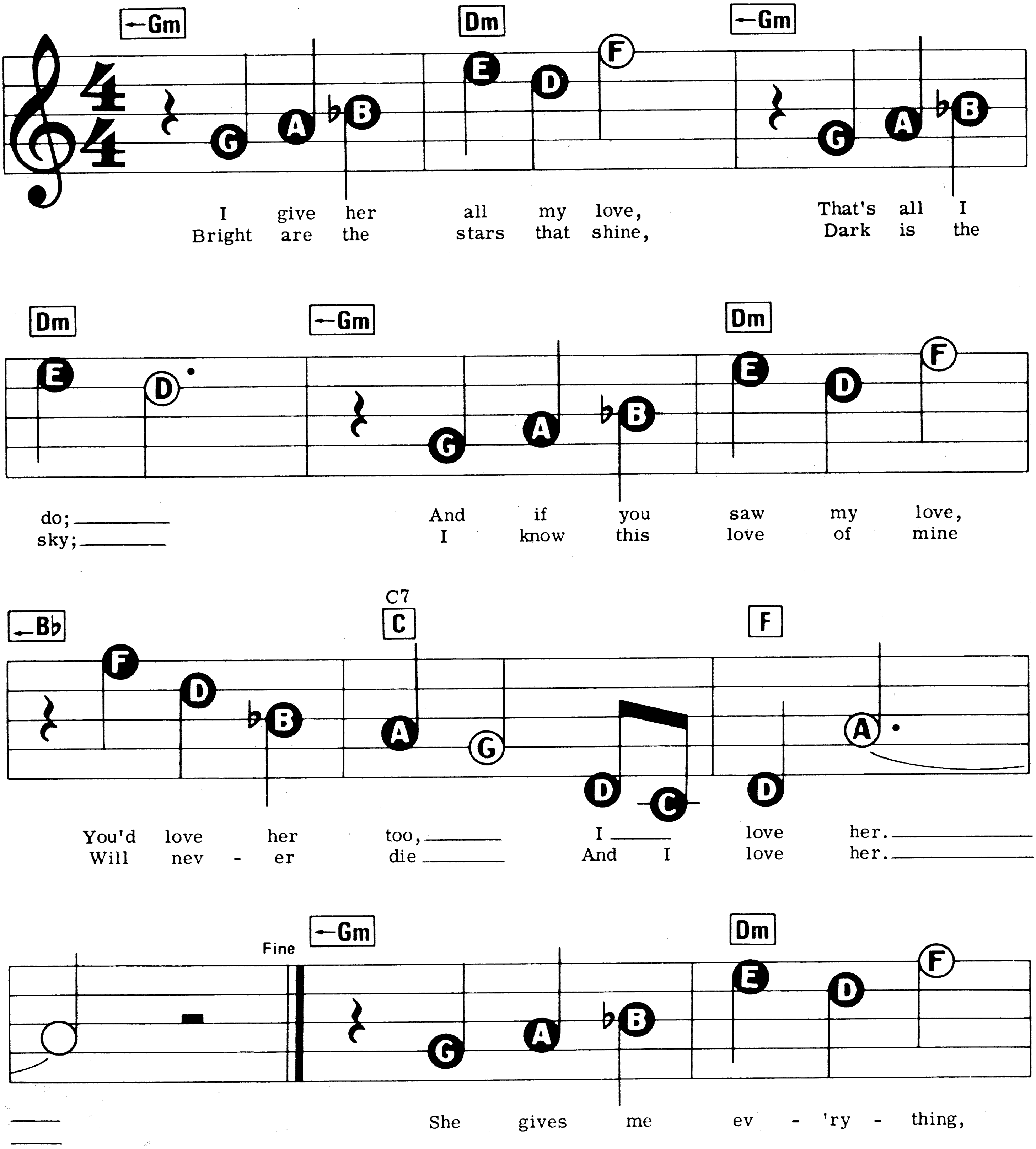

C7
C
Instrumental
C
Got a good rea - son for
She's a big tea - ser
tak - ing the ea - sy way out.
she took me half the way there.
F
Got a good rea - son
She's a big tea - ser
C
for tak - ing the ea - sy way out now. She was a
She took me half the way there, now. She was a


D7
D→
day ____ trip - per, One way tic - ket, Yeh. It took me
day ____ trip - per, One way tic - ket, Yeh.
F
E7
E→
A→
G7
G
To Coda ⊕
so ____ long ____ to find out, and I found out.
C7
C
Instrumental ____
G
F
G7
G
Ah ____
Ah ____
D.S. al Coda
(Return to 𝄋 Play to ⊕ and skip to Coda)
F
G
CODA ⊕
C7
C
Repeat and Fade
Instrumental ____

# And I Love Her

**Suggested Registration:**
**PIANO or GUITAR**
**Rhythm: LATIN**
**Tempo: MEDIUM**

Words and Music by John Lennon &
Paul McCartney


Gm
Dm
Gm
G A B E D F G A B
I give her all my love, That's all I
Bright are the all stars that shine, Dark is the
Dm
Gm
Dm
E D G A B E D F
do;
sky;
And if you saw my love,
I know this love of mine
Bb
C7
C
F
F D B A G D C D A
You'd love her too, I love her.
Will nev - er die And I love her.
Fine
Gm
Dm
G A B E D F
She gives me ev - 'ry - thing,

# SFX

## FOR ALL PORTABLE KEYBOARDS

SFX music series goes on.
Designed for musicians or complete beginners.
The notation allows you to play popular music in minutes.
Famous popular songs in all editions.
Build your own SFX library with the complete Series.

SFX songbooks can also be used for piano, organ, melody instruments, guitar, all electronic keyboards– and vocal.

**Start Playing Keyboard 1**
**by Peter Lavender**
First book in an easy-to-follow course which starts you playing electronic keyboard right away. No knowledge of music needed. Teaches you 28 popular songs.

**Start Playing Keyboard 2**
**by Peter Lavender**
Play 'fingered' chords with your left hand, improve your sight reading and playing technique. Progress easily from SFX letter-note music to standard notation. 16 popular numbers including 'We've Only Just Begun', 'Yellow Submarine' and 'In The Hall Of The Mountain King'.

**SFX – 1: Super Pops**
Seventeen hits including: 'Love Me Tender', 'Annie's Song', 'Tie A Yellow Ribbon'.

**SFX – 2: Rock Sounds**
'Jailhouse Rock', '. . . Blue Suede Shoes', 'All Shook Up', and twelve more big hits.

**SFX – 3: Beatles Hits**
Nineteen famous Beatles hits including: 'Can't Buy Me Love', 'Yesterday', 'Hey Jude'.

**SFX – 4: Latin Rhythms**
Twenty famous hits including: 'The Girl From Ipanema', 'Quando, Quando, Quando', 'Brazil'.

**SFX – 5: 70's and 80's Gold**
Eighteen famous hits including: 'Imagine', 'Just The Way You Are', 'Sing'.

**SFX – 6: Country Music**
Twenty famous hits including: 'Don't It Make My Brown Eyes Blue', 'Cotton Jenny', 'Lucille'.

**SFX – 7: The Police**
Sixteen of their greatest hits including: 'Roxanne', 'Message In A Bottle', 'Every Breath You Take'.

**SFX – 8: Duran Duran**
Fifteen great hits including: 'Rio', 'Planet Earth', 'Union Of The Snake'.

START PLAYING KEYBOARD
THE SFX-TUTOR
START PLAYING KEYBOARD
THE SFX-TUTOR BOOK 2
SFX-1
SUPER POPS
SFX-7
THE POLICE
SFX-6
COUNTRY MUSIC
SFX-5
70s & 80s GOLD
SFX-14
RICHARD CLAYDERMAN
SFX-12
PAUL SIMON
SFX-13
MICHAEL JACKSON

# THE SFX SER

**SFX – 9: Easy Favourites**
Twenty-two all-time hits including: 'After The Ball', 'Beer Barrel Polka', 'Little Brown Jug'.

**SFX – 10: Classical Themes**
Twenty famous themes including: 'Ave Maria', 'Can Can Polka', 'Hallelujah Chorus'.

**SFX – 11: Musical Memories**
Twenty hits including: 'Chanson D'Amour', 'Don't Cry For Me Argentina', 'Strangers In The Night'.

**SFX – 12: Paul Simon**
Sixteen hits including: 'Bridge Over Troubled Water', 'Cecilia', 'Mrs Robinson', 'The Boxer'.

**SFX – 13: Michael Jackson**
Thirteen hits including: 'Beat It', 'Ben', 'One Day In Your Life', 'Thriller'.

**SFX – 14: Richard Clayderman**
Fourteen hits including: 'Ballade Pour Adeline', 'L'Enfant et La Mer', 'My Way'.

**SFX – 15: Stevie Wonder**
Fifteen hits including: 'For Once In My Life', 'My Cherie Amour', 'You Are The Sunshine Of My Life'.

**SFX – 16: Beatles No. 2**
Twenty of their most famous numbers including: 'All My Loving' and 'Paperback Writer'.

**SFX – 17: Film & TV Themes**
Seventeen melodies from favourite shows. Includes: 'Edelweiss', 'Fiddler On The Roof'.

**SFX – 18: Children's Songs**
Sixteen of today's songs which are great favourites with children. Includes: 'Nellie The Elephant'.

SFX-2
ROCK SOUNDS
SFX-3
BEATLES HITS
SFX-4
LATIN RHYTHMS
SFX-8
URAN
SFX-9
EASY FAVOURITES
SFX-10
CLASSICAL THEMES
SFX-11
MUSICAL MEMORIES
SFX-15
DER
Stevie Wonder
SFX-16
BEATLES HITS 2
SFX-17
TV & FILM THEMES
SFX-18
CHILDRENS SONGS

# RIES GOES ON...

**SFX – 19: Christmas Songs**
Nineteen songs and carols both traditional and modern. From 'Silent Night' to 'Mary's Boy Child'.

**SFX – 20: Nursery Rhymes**
'Baa Baa Black Sheep', 'Little Jack Horner' – more than 30 songs loved by children everywhere.

**SFX – 21: Super Pops 2**
Today's pops – 'EastEnders Theme', 'The Power Of Love' and 9 more favourites.

**SFX – 22: Jazz & Blues**
'Bugle Call Rag', 'Satin Doll', 'Take The 'A' Train' – 17 numbers popular with jazz fans.

**SFX – 23: Showtunes**
Seventeen numbers from great shows such as 'Cabaret', 'Tell Me On A Sunday' and 'Chorus Line'.

**SFX – 24: Walt Disney**
'A Spoonful Of Sugar', 'Bibbidi-Bobbidi-Boo', 'The Bare Necessities' and 19 more Disney favourites.

**SFX – 25: Phil Collins**
'Sussudio', 'One More Night', 'Against All Odds' – 13 famous Phil Collins songs.

SFX-19
CHRISTMAS SONGS
SFX-20
NURSERY RHYMES
SFX-21
SUPER POPS 2
SFX-22
JAZZ & BLUES
SFX-23
SHOWTUNES
SFX-24
WALT DISNEY
SFX-25
PHIL COLLINS
The easy-to-follow books which start you playing electronic keyboard right away.
Also suitable for piano, organ, melody instruments, guitar and vocal.

# ORDER FORM

Please write the quantities you require in the space against each book.
Terms: Strictly net monthly.

From ____________________

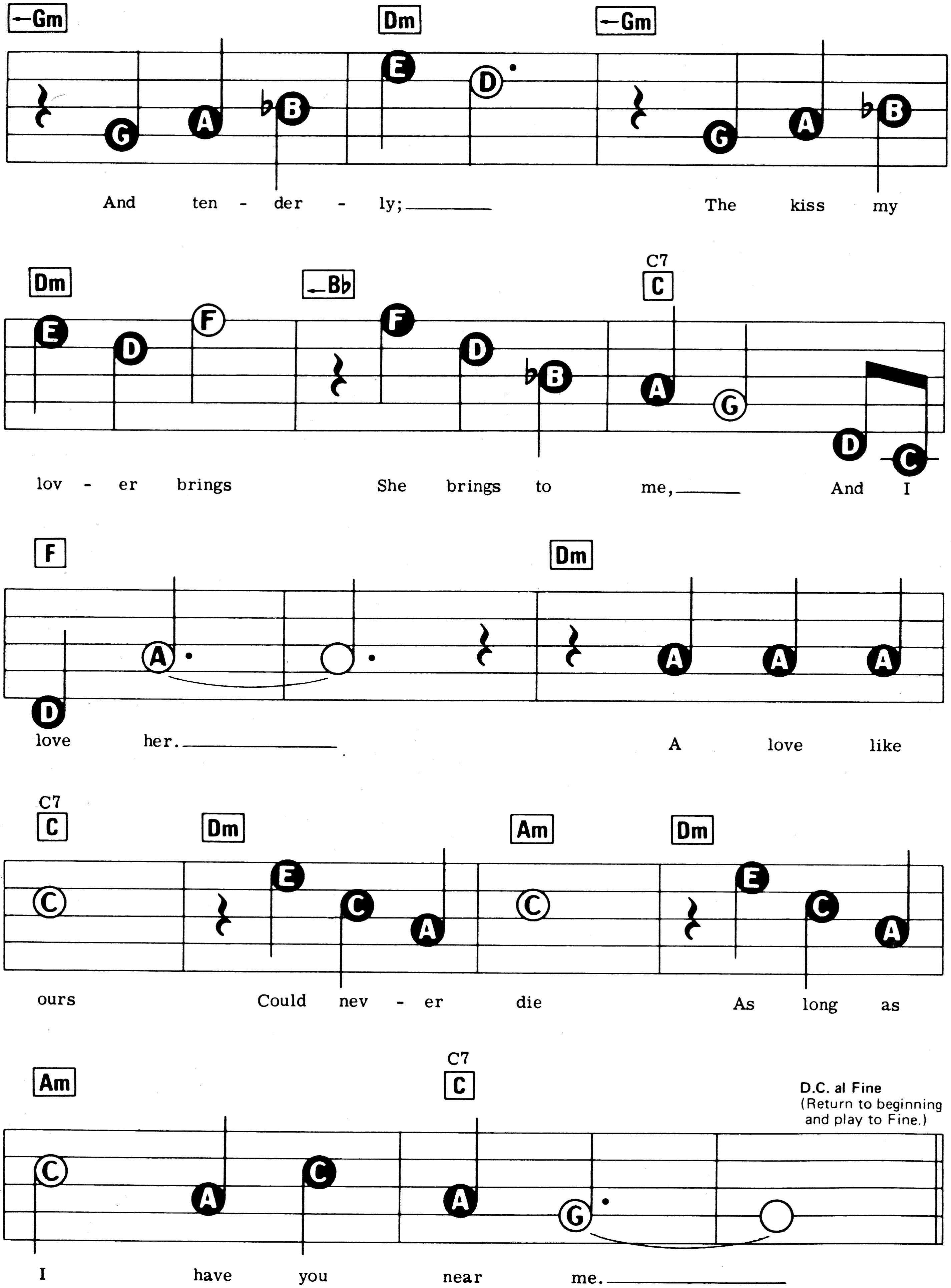
Address ____________________

Account number (if any) ____________________ Date ____________________

**SFX Series**

| | | | |
|---|---|---|---|
| Beatles Hits | AM 33093 | £3.50 | ____ |
| Beatles No.2 | AM 39660 | £3.50 | ____ |
| Children's Songs | AM 38811 | £3.50 | ____ |
| Christmas Songs | AM 39686 | £3.50 | ____ |
| Classical Themes | AM 36831 | £3.50 | ____ |
| Country Music | AM 33101 | £3.50 | ____ |
| Duran Duran | AM 36815 | £3.50 | ____ |
| Easy Favourites | AM 36823 | £3.50 | ____ |
| Film & TV Themes | AM 39678 | £3.50 | ____ |
| Jazz & Blues | AM 63132 | £3.50 | ____ |
| Latin Rhythms | AM 33143 | £3.50 | ____ |
| Michael Jackson | AM 37987 | £3.50 | ____ |
| Musical Memories | AM 36849 | £3.50 | ____ |
| Nursery Rhymes | AM 63157 | £3.50 | ____ |
| Paul Simon | AM 37615 | £3.50 | ____ |
| Phil Collins | AM 64809 | £3.50 | ____ |
| Police | AM 36807 | £3.50 | ____ |
| Richard Clayderman | AM 37995 | £3.50 | ____ |
| Rock Sounds | AM 33127 | £3.50 | ____ |
| Showtunes | AM 63140 | £3.50 | ____ |
| Start Playing Keyboard 1 | AM 36906 | £3.50 | ____ |
| Start Playing Keyboard 2 | AM 65749 | £3.50 | ____ |
| Stevie Wonder | AM 38019 | £3.50 | ____ |
| Super Pops | AM 33119 | £3.50 | ____ |
| Super Pops 2 | AM 63165 | £3.50 | ____ |
| 70's and 80's Gold | AM 33135 | £3.50 | ____ |
| Walt Disney | AM 64817 | £3.50 | ____ |

Available Now from your local music shop, or in case of difficulty direct from:
**Music Sales Limited,** Newmarket Road, Bury St. Edmunds, Suffolk IP33 3YB.

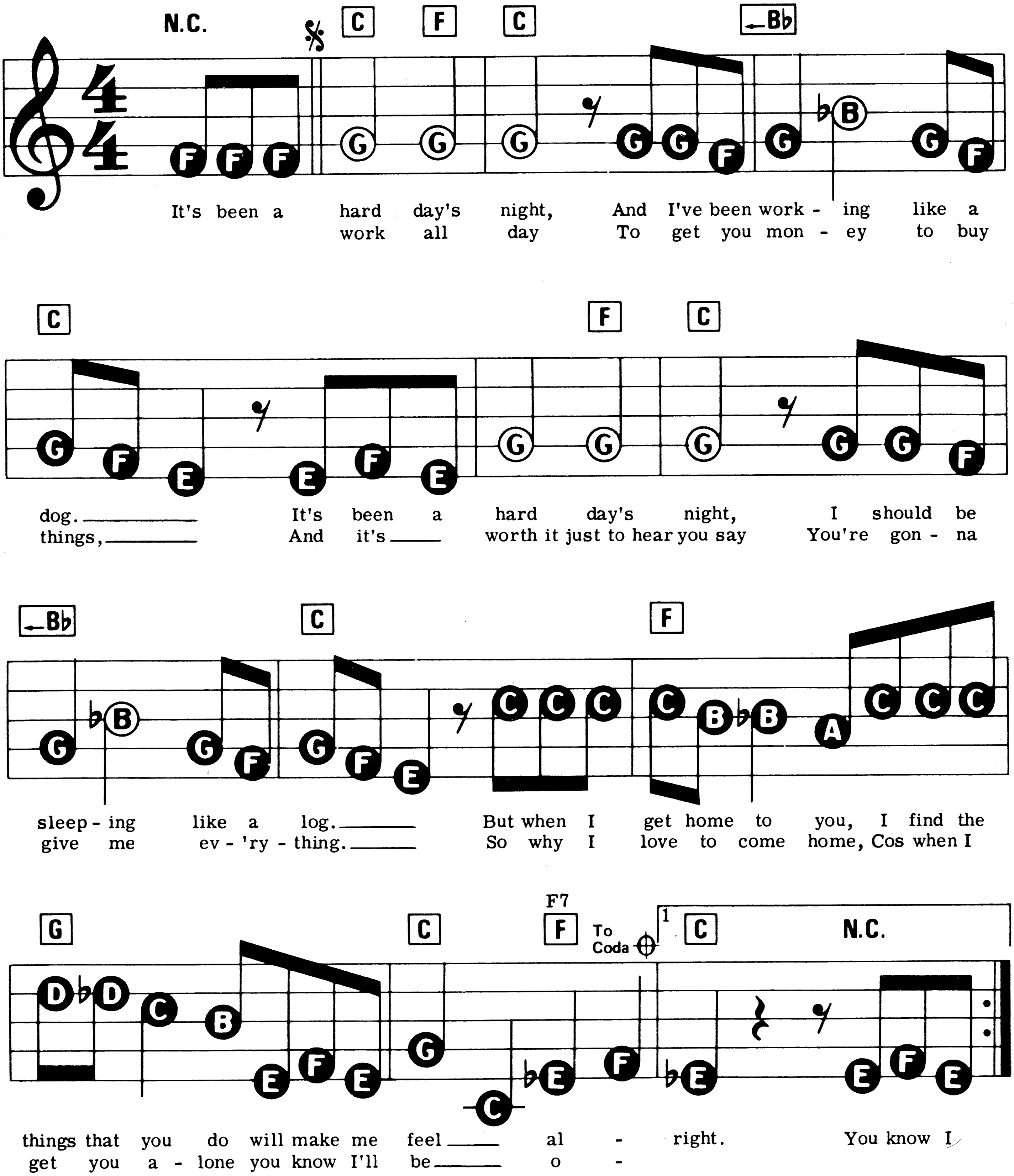

←Gm
G
A
♭B
And ten - der - ly;
Dm
E
D
←Gm
G
A
♭B
The kiss my
Dm
E
D
F
lov - er brings
←B♭
F
D
♭B
She brings to
C7
C
A
G
me,
D
C
And I
F
D
A
love her.
Dm
A
A
A
A love like
C7
C
C
ours
Dm
E
C
A
Could nev - er
Am
C
die
Dm
E
C
A
As long as
Am
C
A
C
I have you
C7
C
A
G
near me.

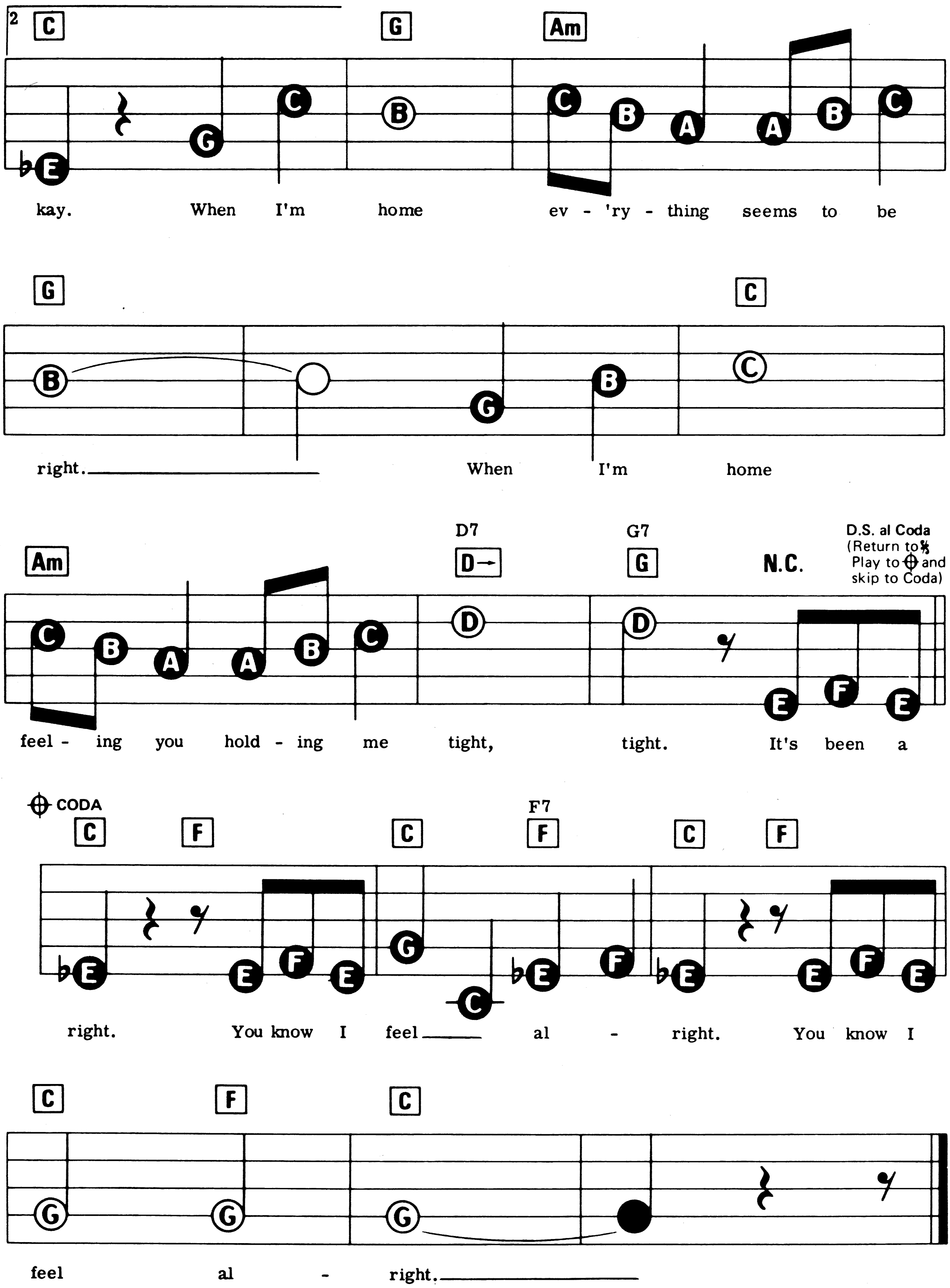
D.C. al Fine
(Return to beginning
and play to Fine.)

# A Hard Day's Night

**Suggested Registration:**
**JAZZ ORGAN or GUITAR**
**Rhythm: ROCK**
**Tempo: MEDIUM FAST**

Words and Music by John Lennon &
Paul McCartney

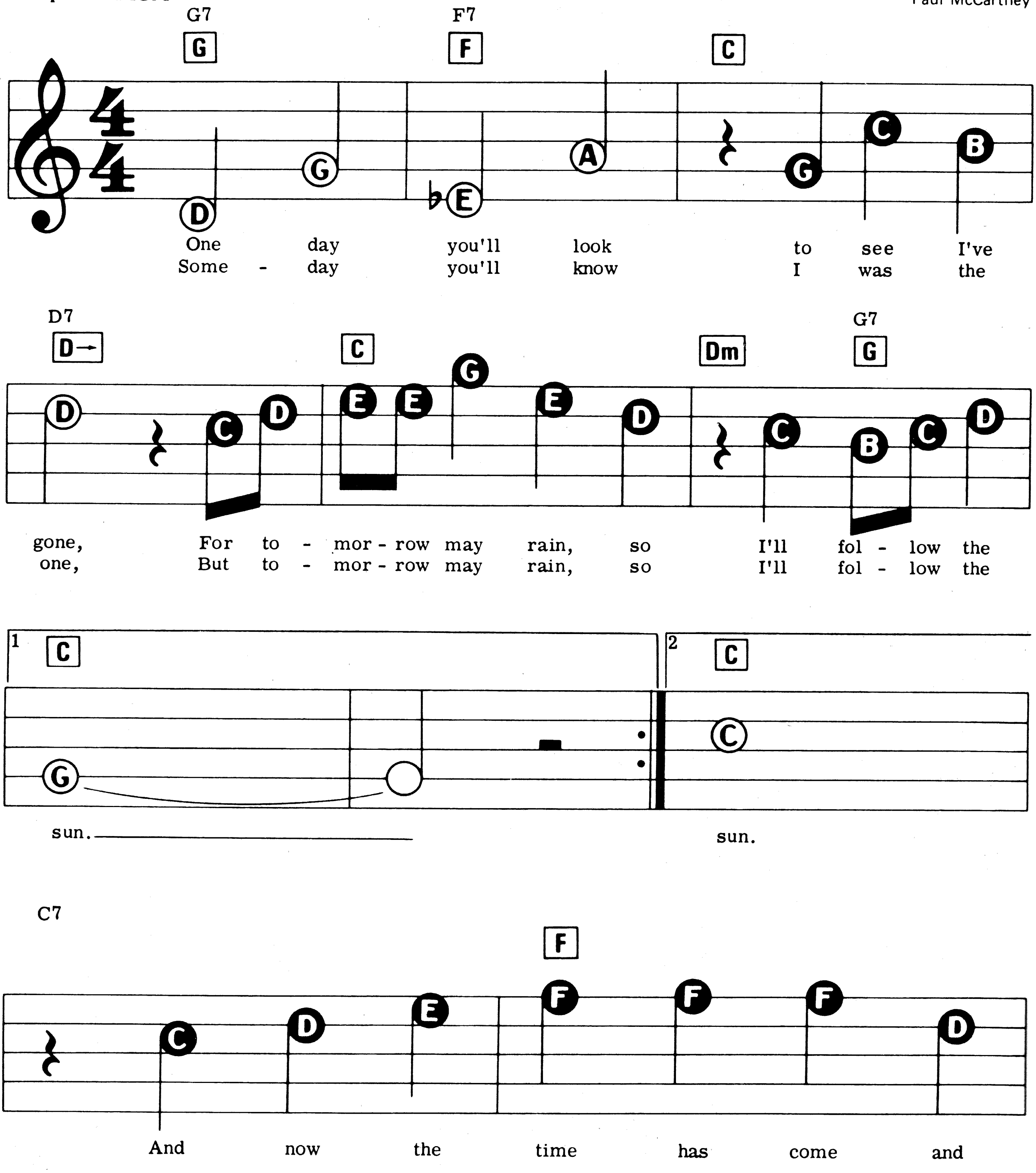

N.C.
C F C Bb
It's been a hard day's night, And I've been work - ing like a
work all day To get you mon - ey to buy
C F C
dog. It's been a hard day's night, I should be
things, And it's worth it just to hear you say You're gon - na
Bb C F
sleep - ing like a log. But when I get home to you, I find the
give me ev - 'ry - thing. So why I love to come home, Cos when I
G C F7 F To Coda 1 C N.C.
things that you do will make me feel al - right. You know I
get you a - lone you know I'll be o -

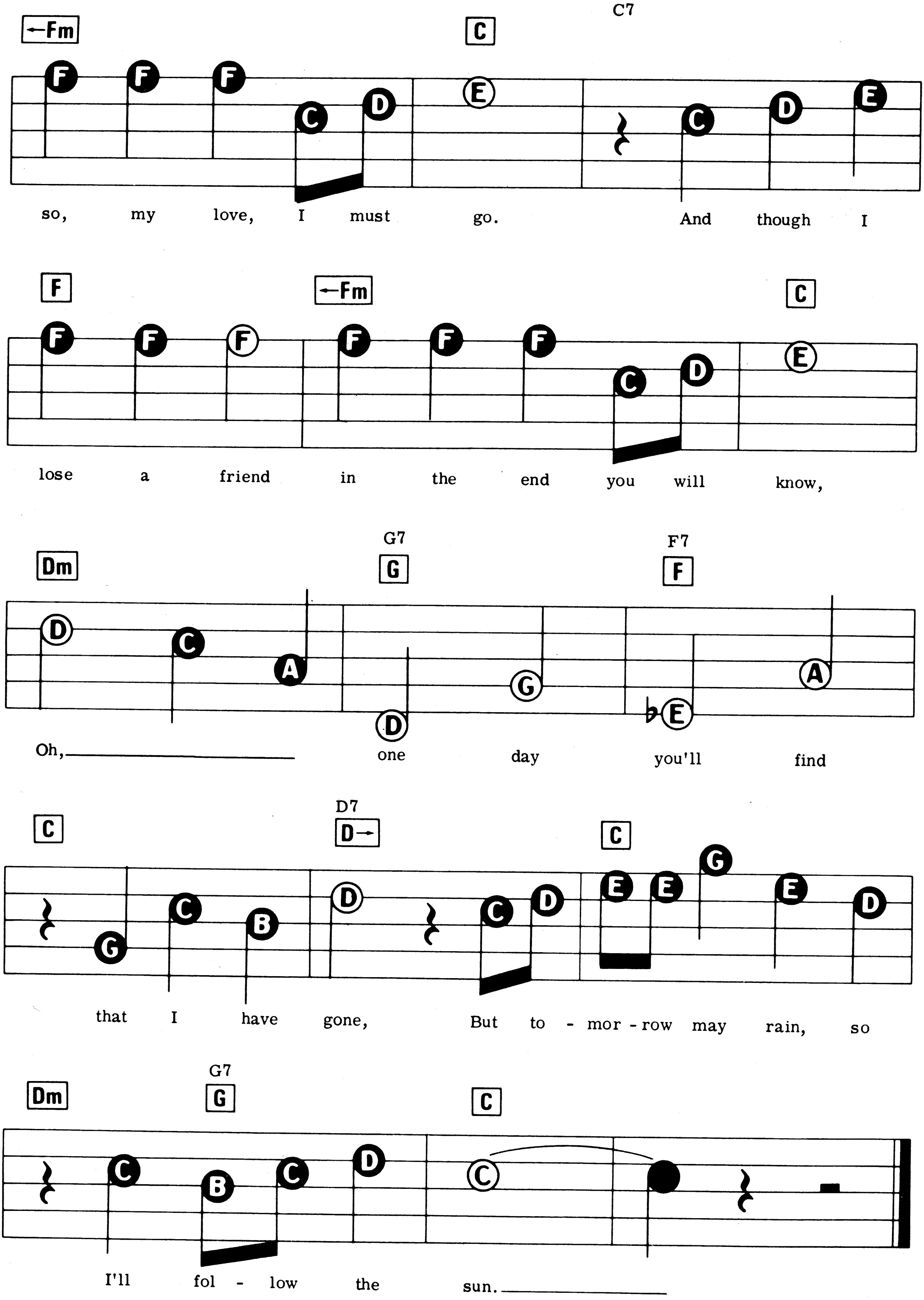

2
C G Am
♭E G C B C B A A B C
kay. When I'm home ev - 'ry - thing seems to be
G C
B G B C
right. When I'm home
Am D7 D→ G7 G N.C.
D.S. al Coda (Return to 𝄋 Play to ⊕ and skip to Coda)
C B A A B C D D E F E
feel - ing you hold - ing me tight, tight. It's been a
⊕ CODA
C F C F7 F C F
♭E E F E G C ♭E F ♭E E F E
right. You know I feel al - right. You know I
C F C
G G G
feel al - right.

# I'll Follow The Sun

**Suggested Registration:**
**PIANO or VIBRAPHONE**
**Rhythm: SOFT ROCK**
**Tempo: MEDIUM**

Words and Music by John Lennon &
Paul McCartney

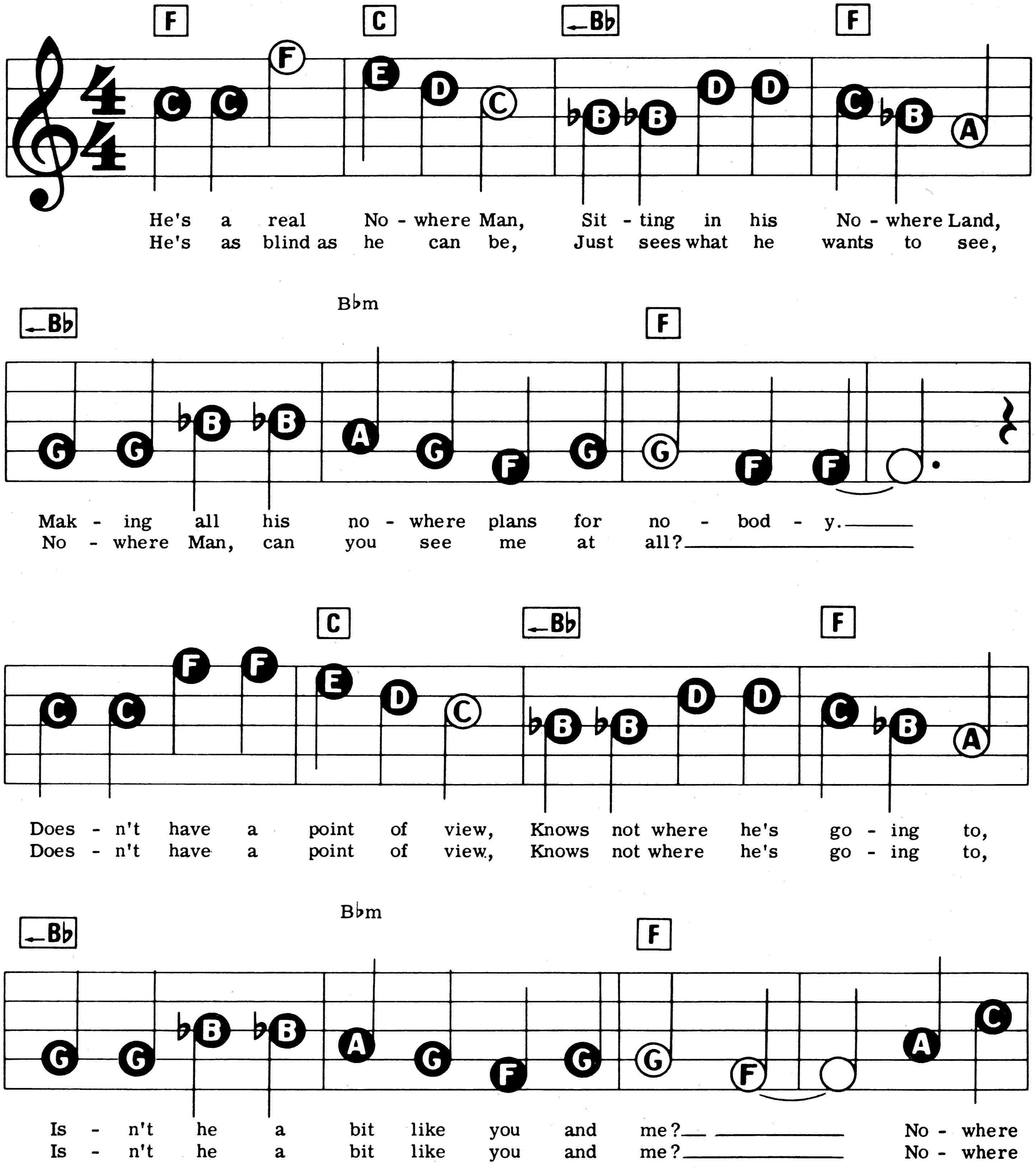

G7 G
F7 F
C
One day you'll look to see I've
Some - day you'll know I was the
D7 D→
C
Dm
G7 G
gone, For to - mor - row may rain, so I'll fol - low the
one, But to - mor - row may rain, so I'll fol - low the
1 C
sun.
2 C
sun.
C7
F
And now the time has come and

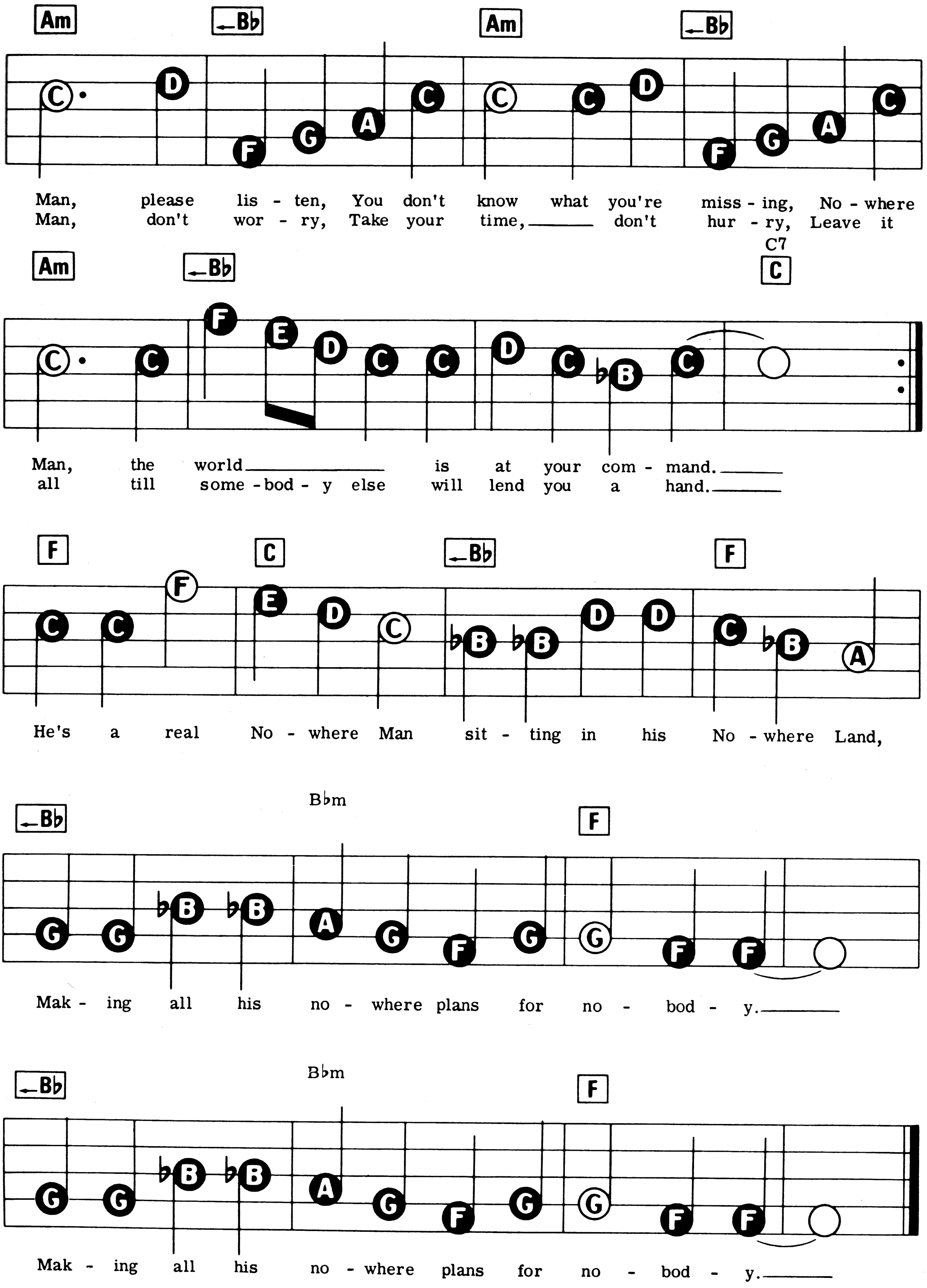

←Fm
C
C7
so, my love, I must go. And though I
F
←Fm
C
lose a friend in the end you will know,
Dm
G7
G
F7
F
Oh,— one day you'll find
C
D7
D→
C
that I have gone, But to - mor - row may rain, so
Dm
G7
G
C
I'll fol - low the sun.—

# Nowhere Man

**Suggested Registration:**
**PIANO or VIBRAPHONE**
**Rhythm: SOFT ROCK**
**Tempo: MEDIUM**

Words and Music by John Lennon &
Paul McCartney

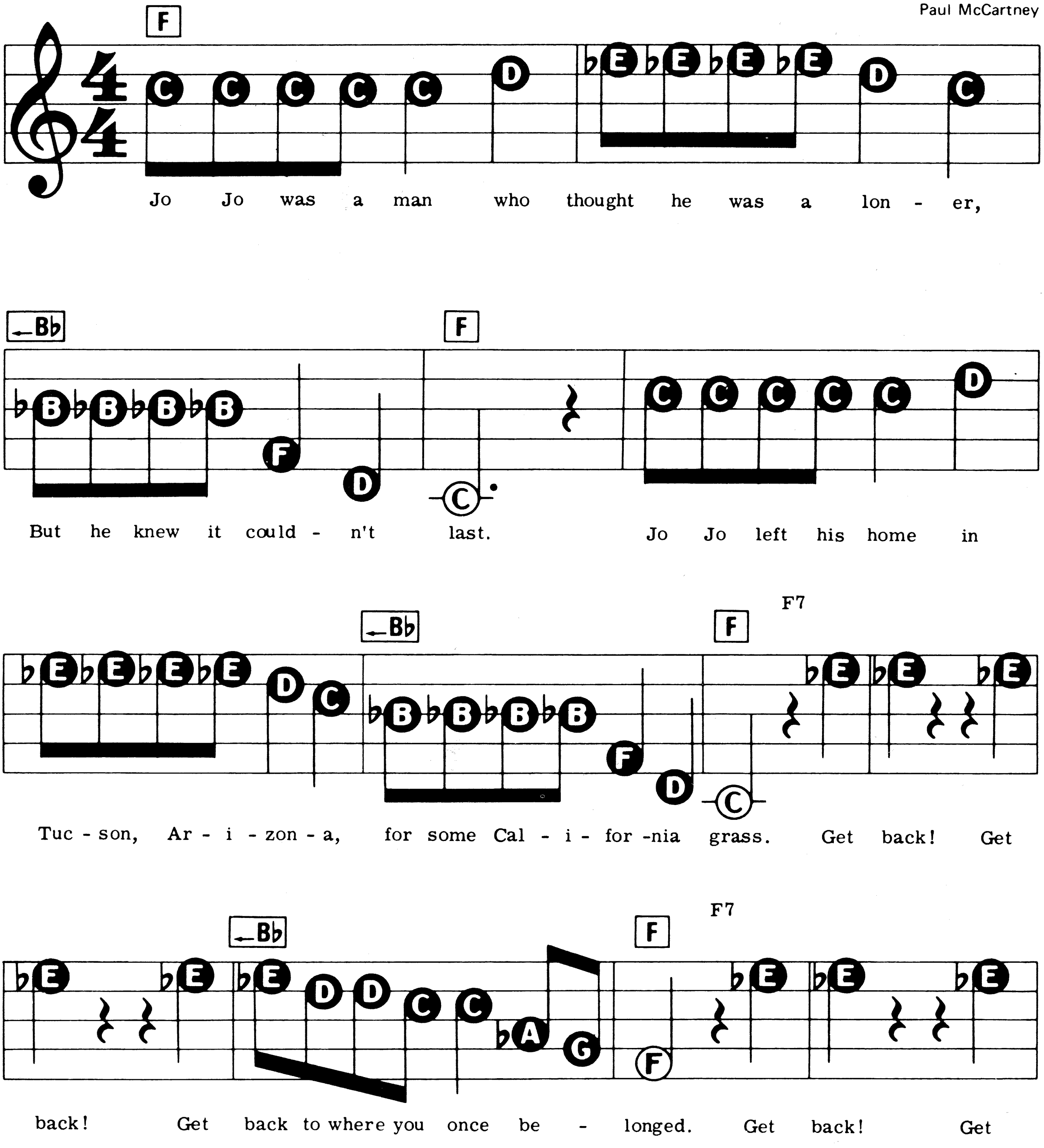

F C Bb F
He's a real No - where Man, Sit - ting in his No - where Land,
He's as blind as he can be, Just sees what he wants to see,
Bb Bbm F
Mak - ing all his no - where plans for no - bod - y.
No - where Man, can you see me at all?
C Bb F
Does - n't have a point of view, Knows not where he's go - ing to,
Does - n't have a point of view, Knows not where he's go - ing to,
Bb Bbm F
Is - n't he a bit like you and me? No - where
Is - n't he a bit like you and me? No - where

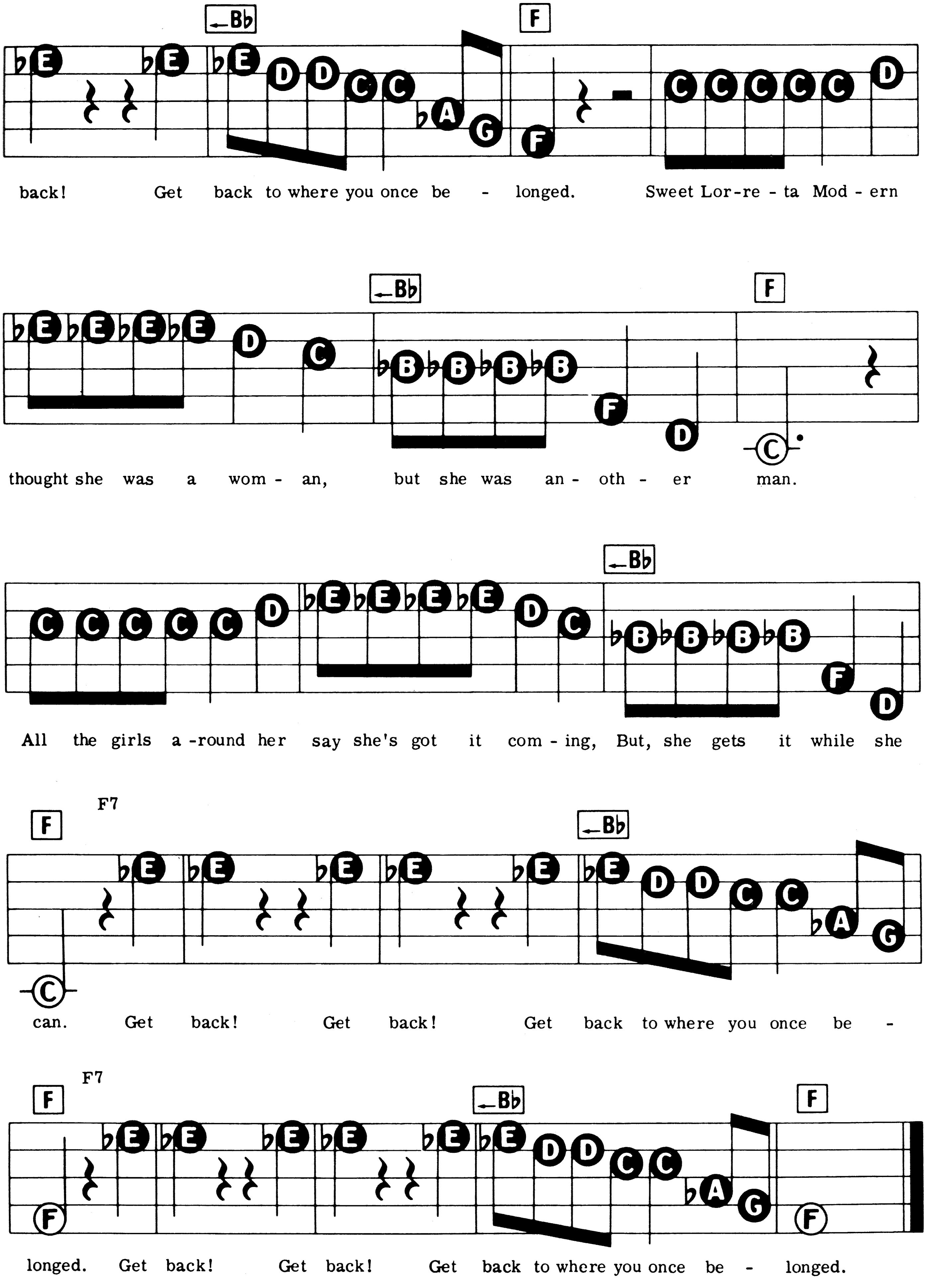

Am
Bb
Am
Bb
Man, please lis - ten, You don't know what you're miss - ing, No - where
Man, don't wor - ry, Take your time, don't hur - ry, Leave it
Am
Bb
C7
C
Man, the world is at your com - mand.
all till some - bod - y else will lend you a hand.
F
C
Bb
F
He's a real No - where Man sit - ting in his No - where Land,
Bb
Bbm
F
Mak - ing all his no - where plans for no - bod - y.
Bb
Bbm
F
Mak - ing all his no - where plans for no - bod - y.

# Get Back

**Suggested Registration:**
GUITAR or JAZZ ORGAN
**Rhythm:** ROCK
**Tempo:** MEDIUM FAST

Words and Music by John Lennon &
Paul McCartney

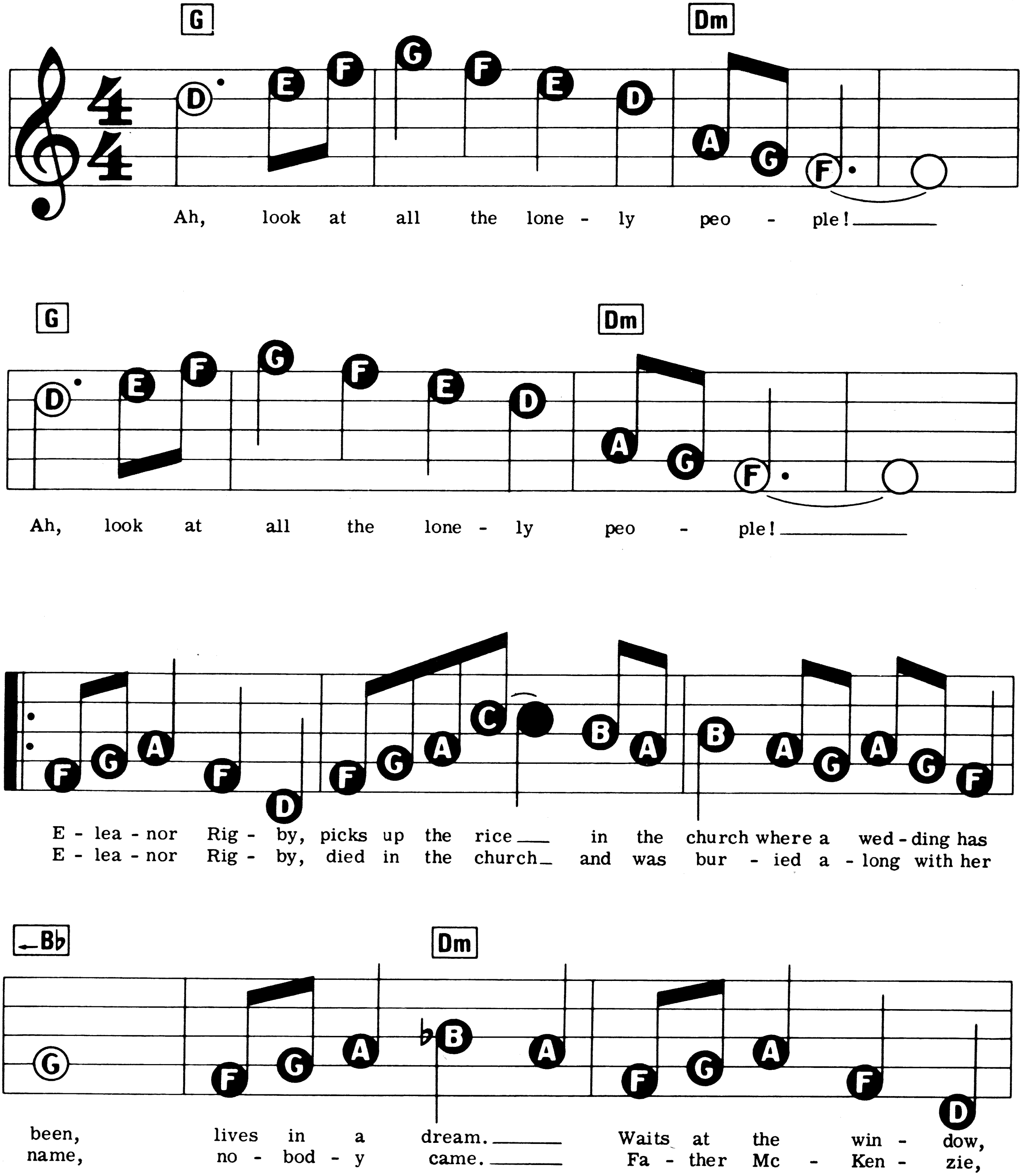

F
Jo Jo was a man who thought he was a lon - er,
Bb
But he knew it could - n't
F
last.
Jo Jo left his home in
Tuc - son, Ar - i - zon - a,
Bb
for some Cal - i - for -nia
F
F7
grass. Get back! Get
back! Get
Bb
back to where you once be -
F
F7
longed. Get back! Get

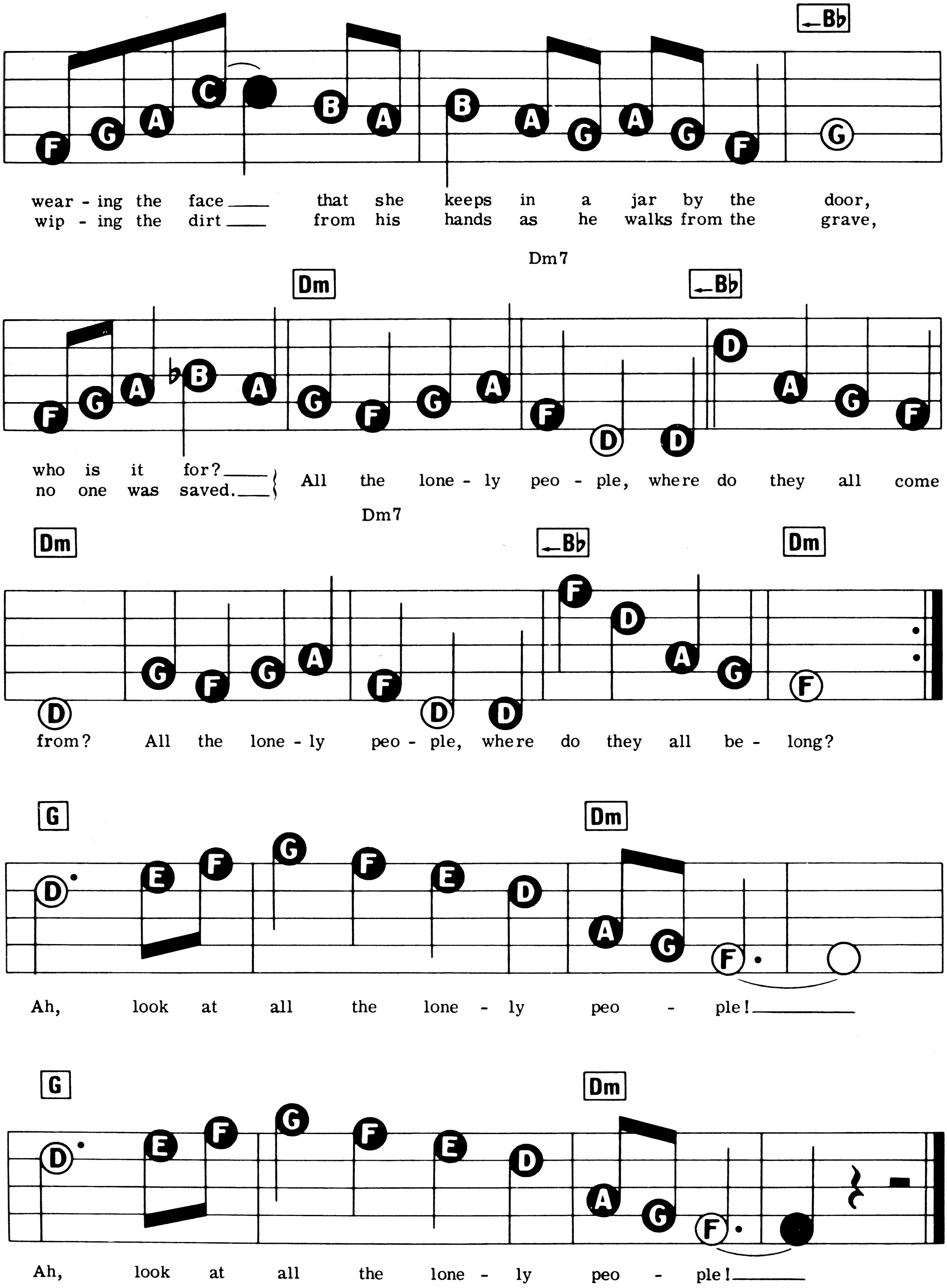

Bb
F
back! Get back to where you once be - longed. Sweet Lor-re - ta Mod - ern
Bb
F
thought she was a wom - an, but she was an - oth - er man.
Bb
All the girls a -round her say she's got it com - ing, But, she gets it while she
F
F7
Bb
can. Get back! Get back! Get back to where you once be -
F
F7
Bb
F
longed. Get back! Get back! Get back to where you once be - longed.

# Eleanor Rigby

**Suggested Registration:**
**OBOE or JAZZ ORGAN**
**Rhythm: SOFT ROCK**
**Tempo: MEDIUM**

Words and Music by John Lennon &
Paul McCartney

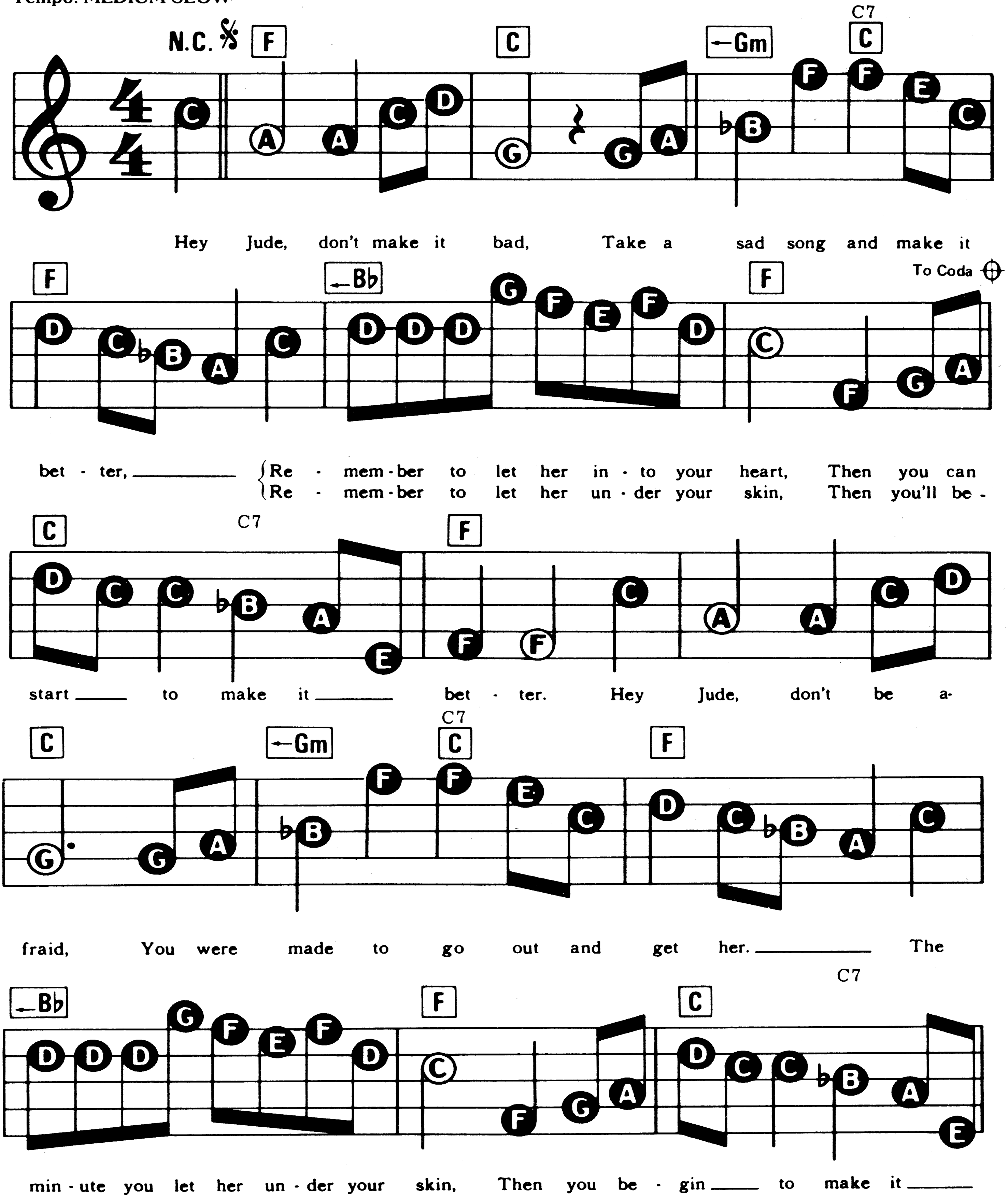

G
Dm
Ah, look at all the lone - ly peo - ple!
G
Dm
Ah, look at all the lone - ly peo - ple!
E - lea - nor Rig - by, picks up the rice in the church where a wed - ding has
E - lea - nor Rig - by, died in the church and was bur - ied a - long with her
Bb
Dm
been, lives in a dream. Waits at the win - dow,
name, no - bod - y came. Fa - ther Mc - Ken - zie,

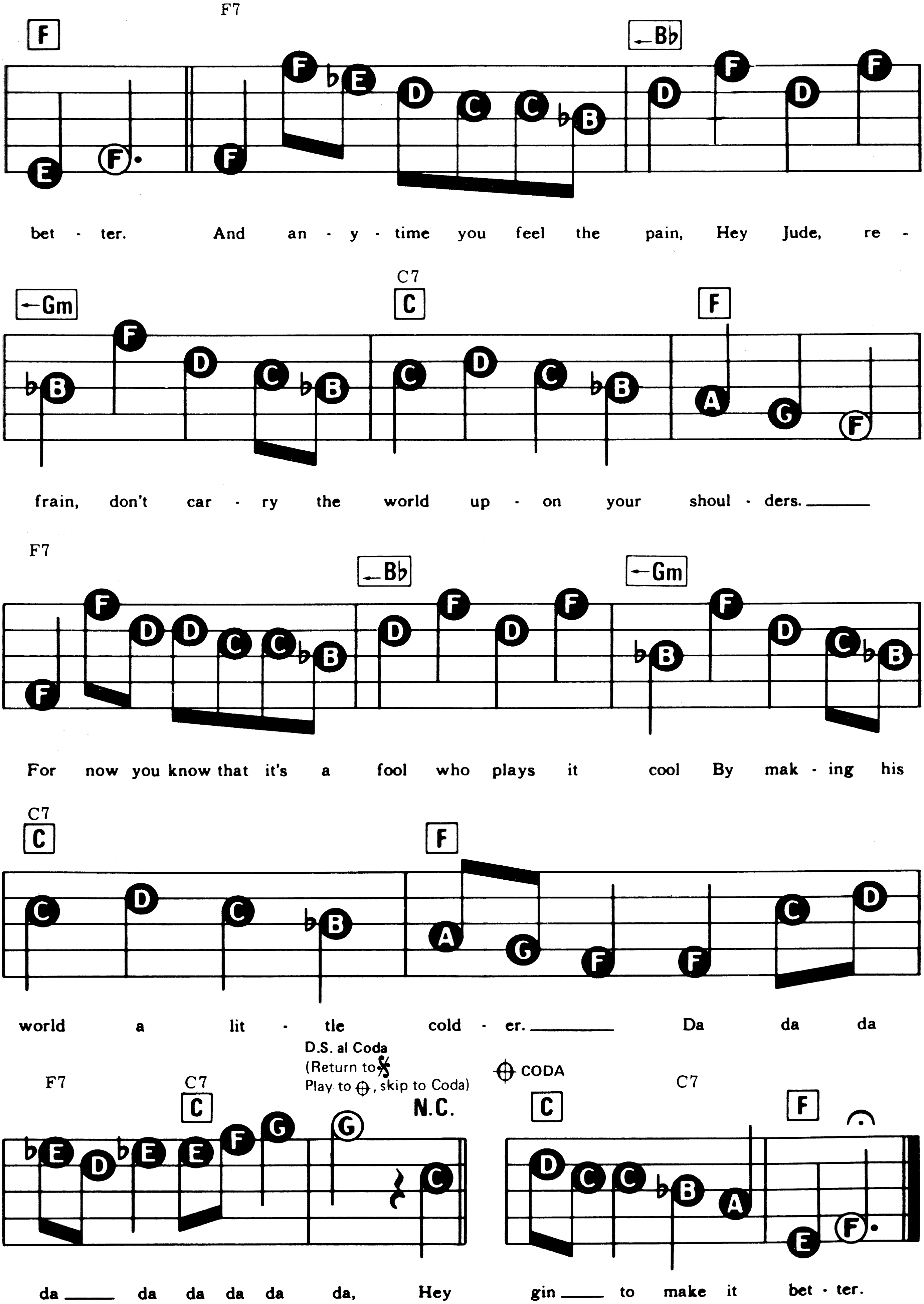

Bb
wear - ing the face ___ that she keeps in a jar by the door,
wip - ing the dirt ___ from his hands as he walks from the grave,
Dm
Dm7
Bb
who is it for? ___
no one was saved. ___
All the lone - ly peo - ple, where do they all come
Dm
Dm7
Bb
Dm
from? All the lone - ly peo - ple, where do they all be - long?
G
Dm
Ah, look at all the lone - ly peo - ple! ___
G
Dm
Ah, look at all the lone - ly peo - ple! ___

# Hey Jude

**Suggested Registration:**
**STRINGS or VIBRAPHONE**
**Rhythm: SOFT ROCK**
**Tempo: MEDIUM SLOW**

By John Lennon
and Paul McCartney

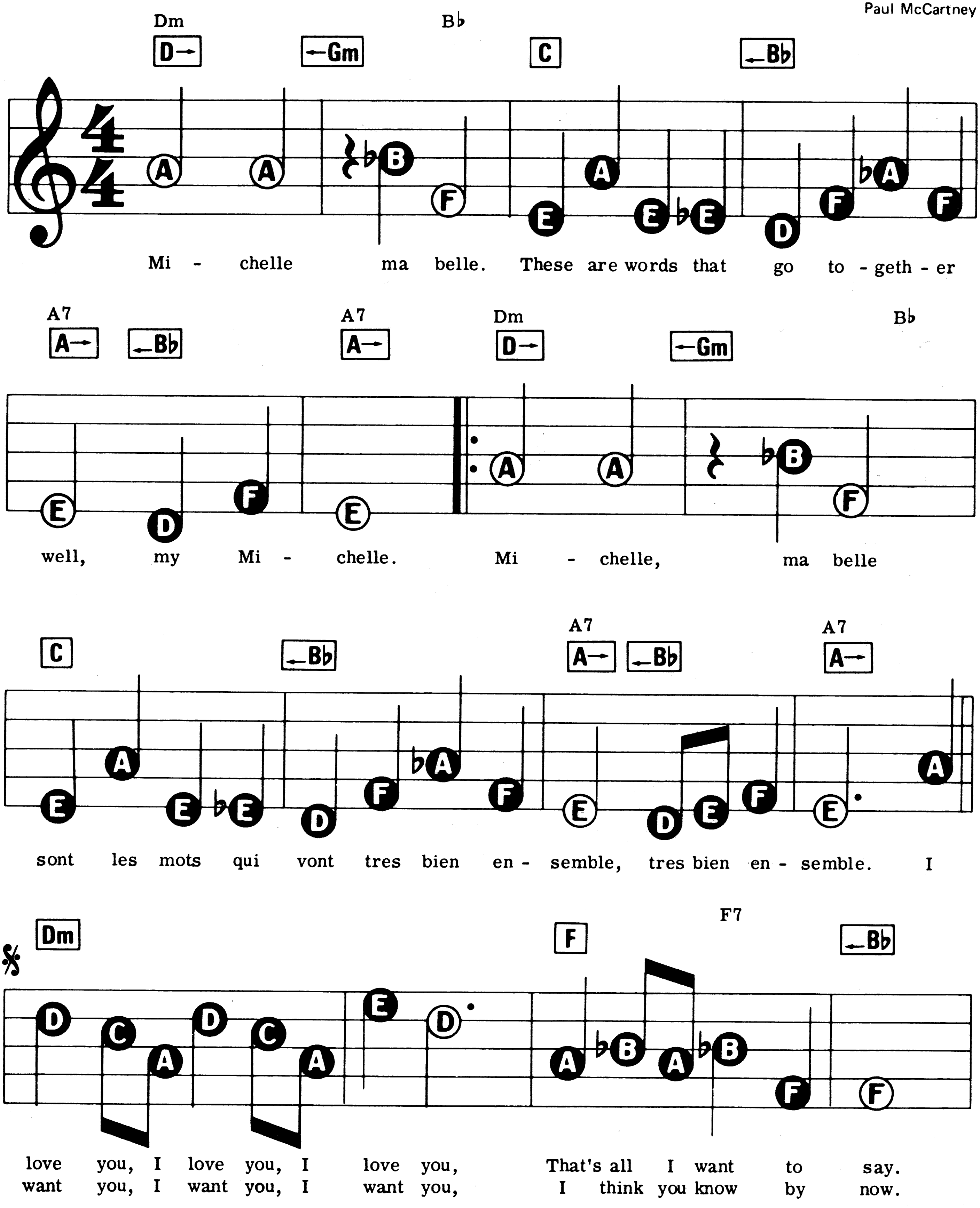

N.C.
F
C
Gm
C7
C
Hey Jude, don't make it bad, Take a sad song and make it
F
B♭
F
To Coda
bet - ter, Re - mem - ber to let her in - to your heart, Then you can
Re - mem - ber to let her un - der your skin, Then you'll be -
C
C7
F
start to make it bet - ter. Hey Jude, don't be a-
C
Gm
C7
C
F
fraid, You were made to go out and get her. The
B♭
F
C
C7
min - ute you let her un - der your skin, Then you be - gin to make it

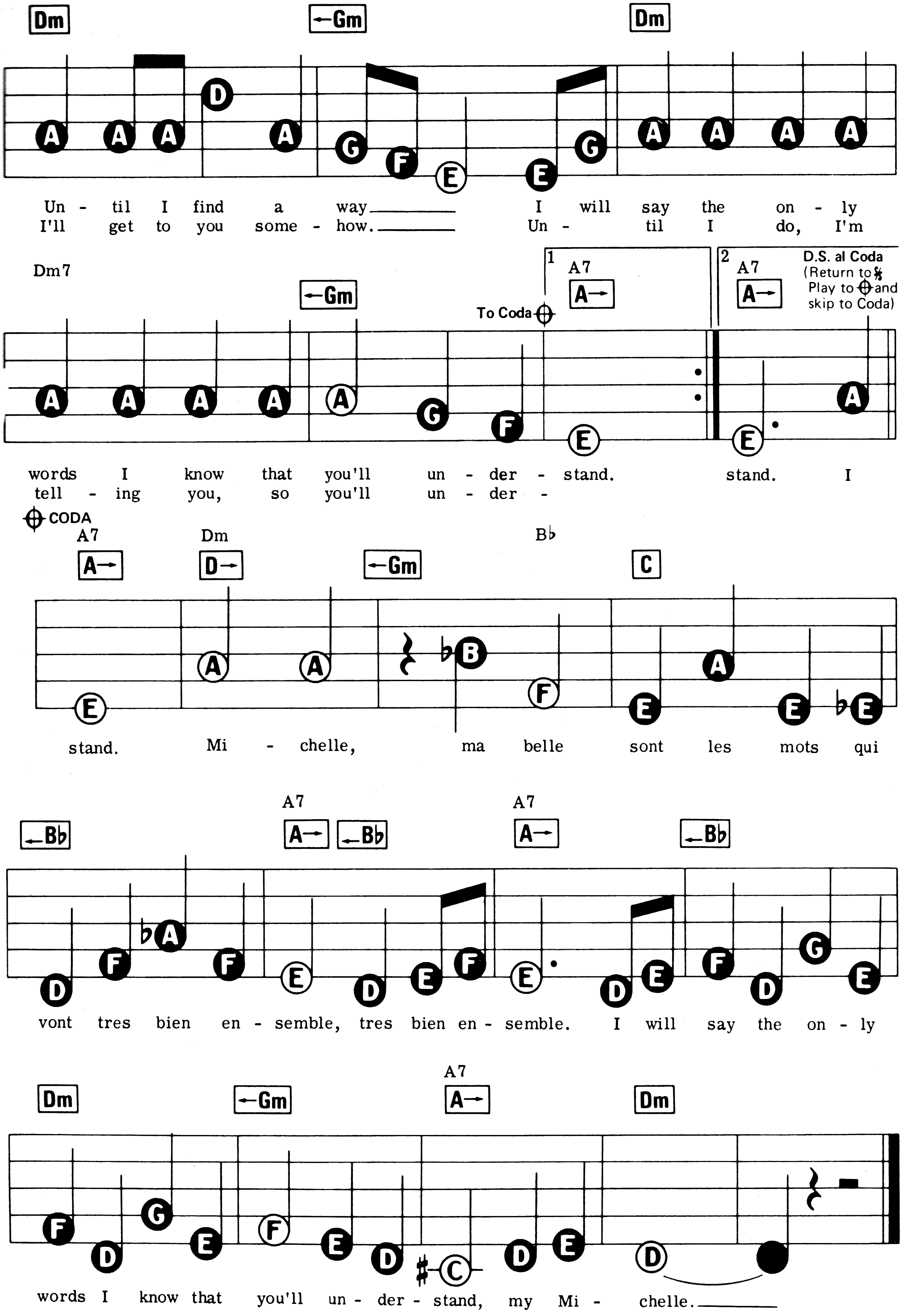

F
F7
B♭
E F F F ♭E D C C ♭B D F D F
bet - ter. And an - y - time you feel the pain, Hey Jude, re -
Gm
C7
C
F
♭B F D C ♭B C D C ♭B A G F
frain, don't car - ry the world up - on your shoul - ders.
F7
B♭
Gm
F F D D C C ♭B D F D F ♭B F D C ♭B
For now you know that it's a fool who plays it cool By mak - ing his
C7
C
F
C D C ♭B A G F F C D
world a lit - tle cold - er. Da da da
F7
C7
C
D.S. al Coda
(Return to 𝄋
Play to ⊕, skip to Coda)
N.C.
⊕ CODA
C
C7
F
♭E D ♭E E F G G C D C C ♭B A E F
da da da da da da, Hey gin to make it bet - ter.

# Michelle

**Suggested Registration:**
**FLUTE or STRINGS**
**Rhythm: SOFT ROCK**
**Tempo: MEDIUM**

Words and Music by John Lennon &
Paul McCartney

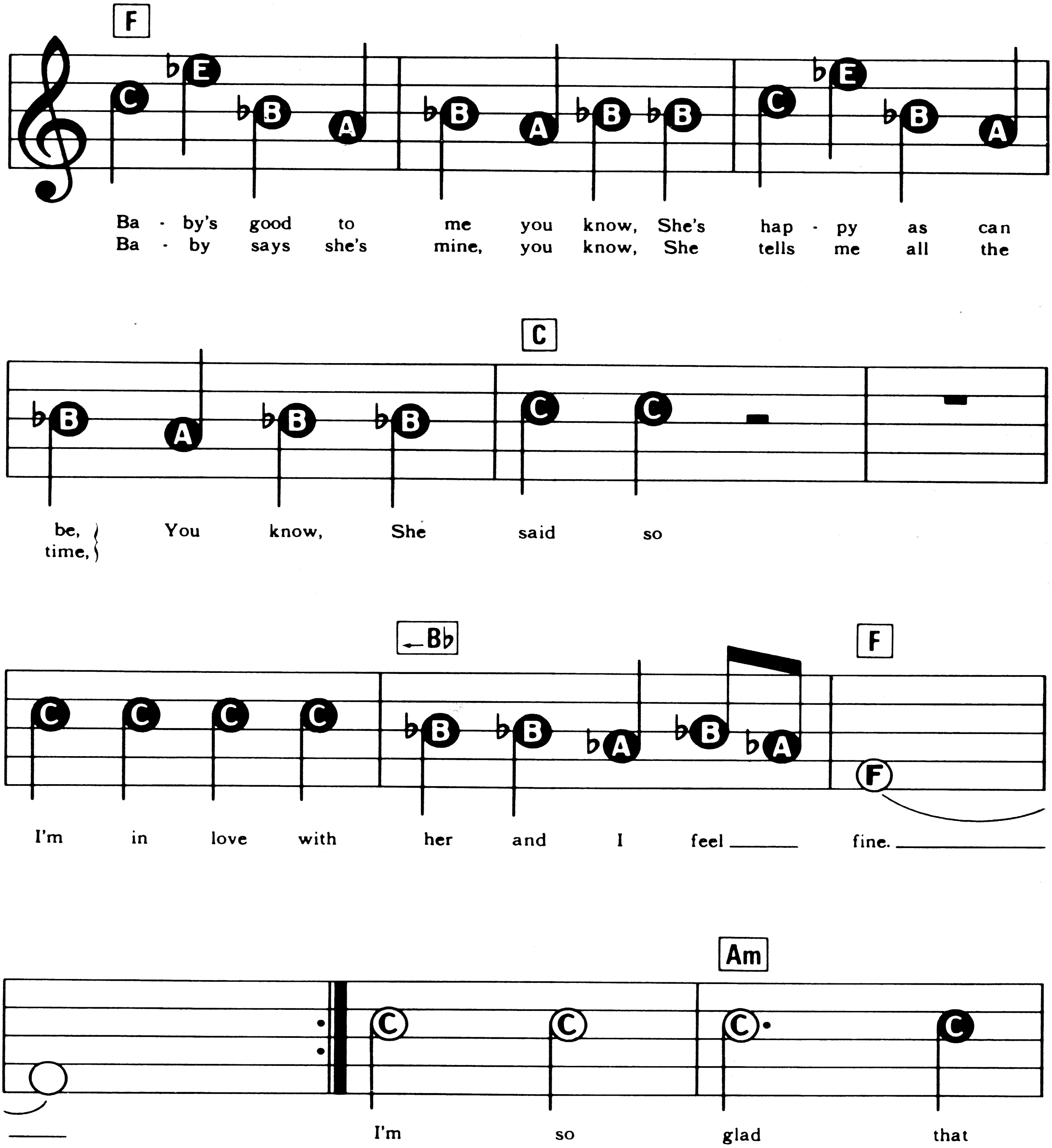

Dm
D→
←Gm
B♭
C
←B♭
Mi - chelle ma belle. These are words that go to - geth - er
A7
A→
←B♭
A7
A→
Dm
D→
←Gm
B♭
well, my Mi - chelle. Mi - chelle, ma belle
C
←B♭
A7
A→
←B♭
A7
A→
sont les mots qui vont tres bien en - semble, tres bien en - semble. I
Dm
F
F7
←B♭
love you, I love you, I love you, That's all I want to say.
want you, I want you, I want you, I think you know by now.

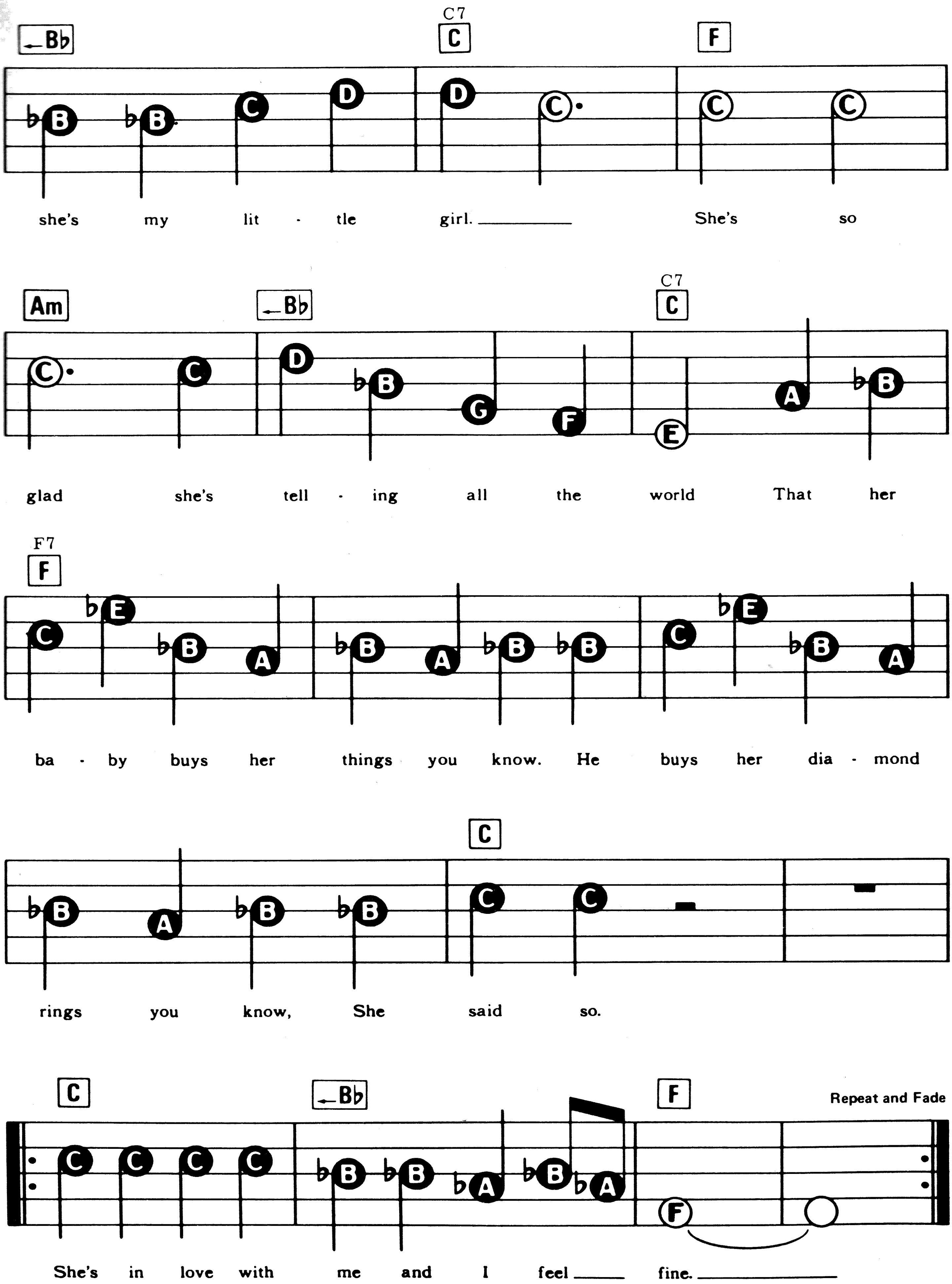

Dm ←Gm Dm
Un - til I find a way___ I will say the on - ly
I'll get to you some - how.___ Un - til I do, I'm
Dm7 ←Gm To Coda ⊕ 1 A7 A→ 2 A7 A→
D.S. al Coda (Return to 𝄋 Play to ⊕ and skip to Coda)
words I know that you'll un - der - stand. stand. I
tell - ing you, so you'll un - der -
⊕ CODA
A7 A→ Dm D→ ←Gm B♭ C
stand. Mi - chelle, ma belle sont les mots qui
←B♭ A7 A→ ←B♭ A7 A→ ←B♭
vont tres bien en - semble, tres bien en - semble. I will say the on - ly
Dm ←Gm A7 A→ Dm
words I know that you'll un - der - stand, my Mi - chelle.___

# I Feel Fine

**Suggested Registration:**
GUITAR or JAZZ ORGAN
**Rhythm:** ROCK
**Tempo:** MEDIUM FAST

By John Lennon
and Paul McCartney


F
Ba - by's good to me you know, She's hap - py as can be, You know, She said so
Ba - by says she's mine, you know, She tells me all the time,
C
B♭
F
I'm in love with her and I feel fine.
Am
I'm so glad that

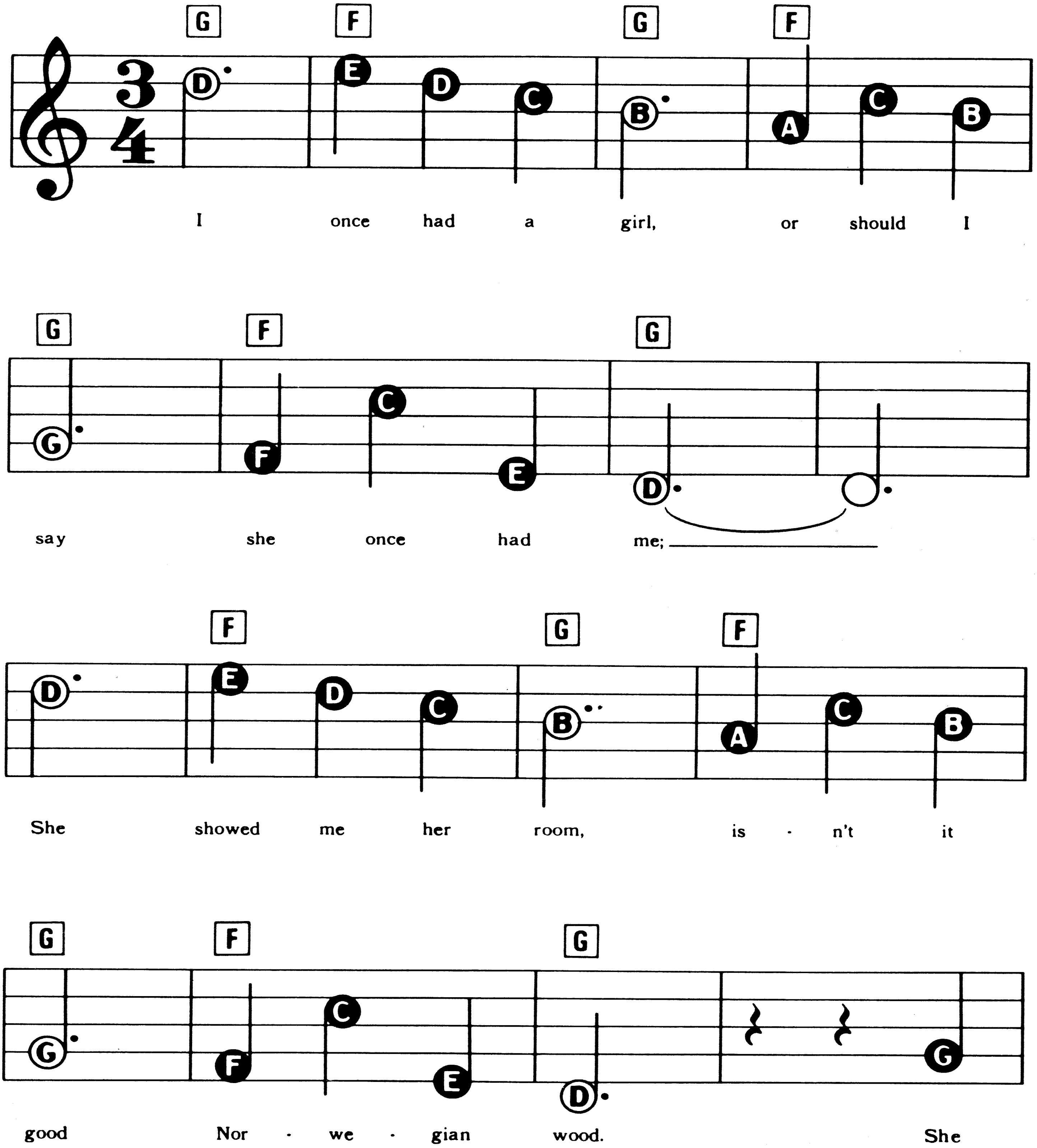

Bb C7 C F
she's my lit - tle girl. She's so
Am Bb C7 C
glad she's tell - ing all the world That her
F7 F
ba - by buys her things you know. He buys her dia - mond
C
rings you know, She said so.
C Bb F Repeat and Fade
She's in love with me and I feel fine.

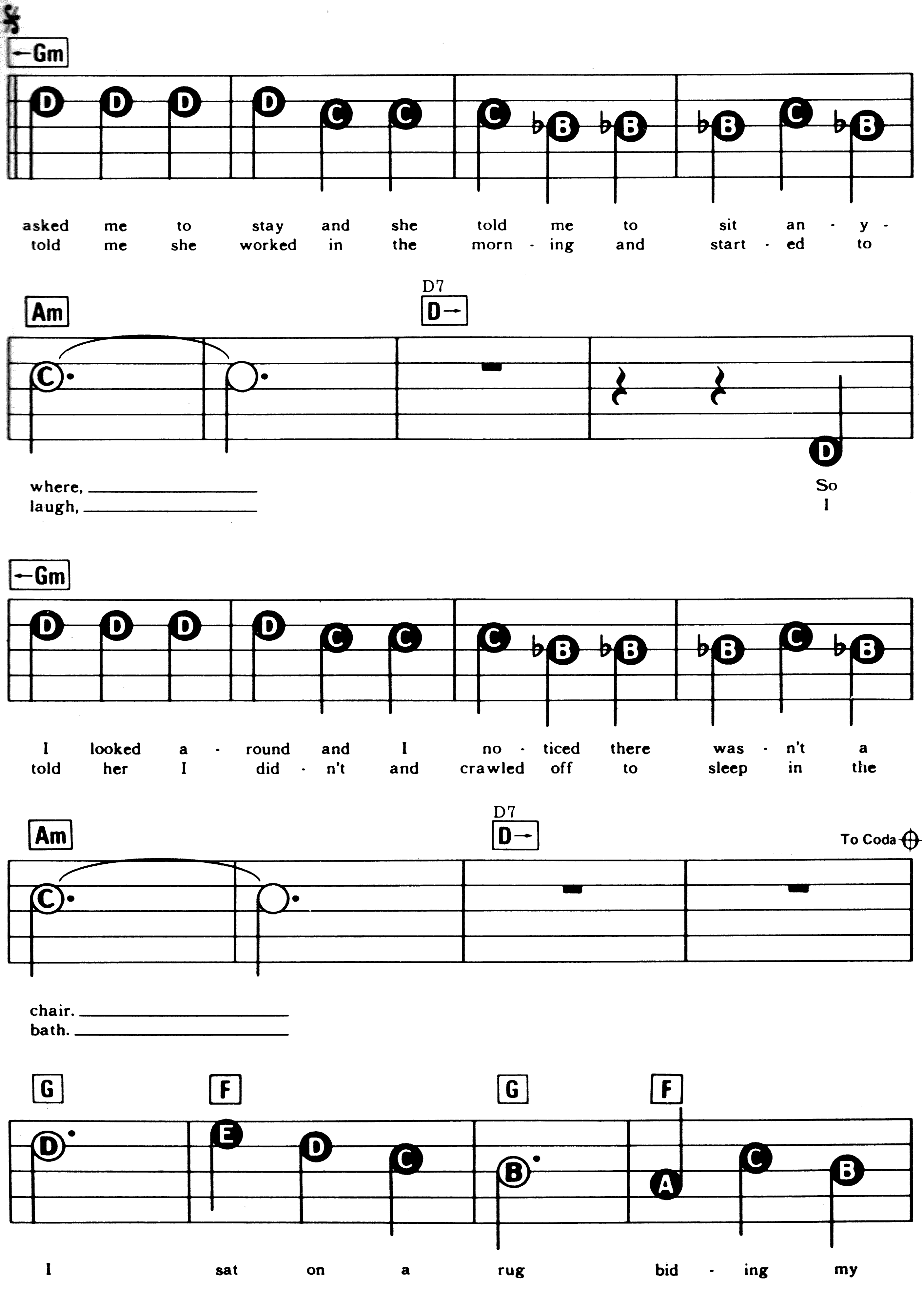
# Norwegian Wood

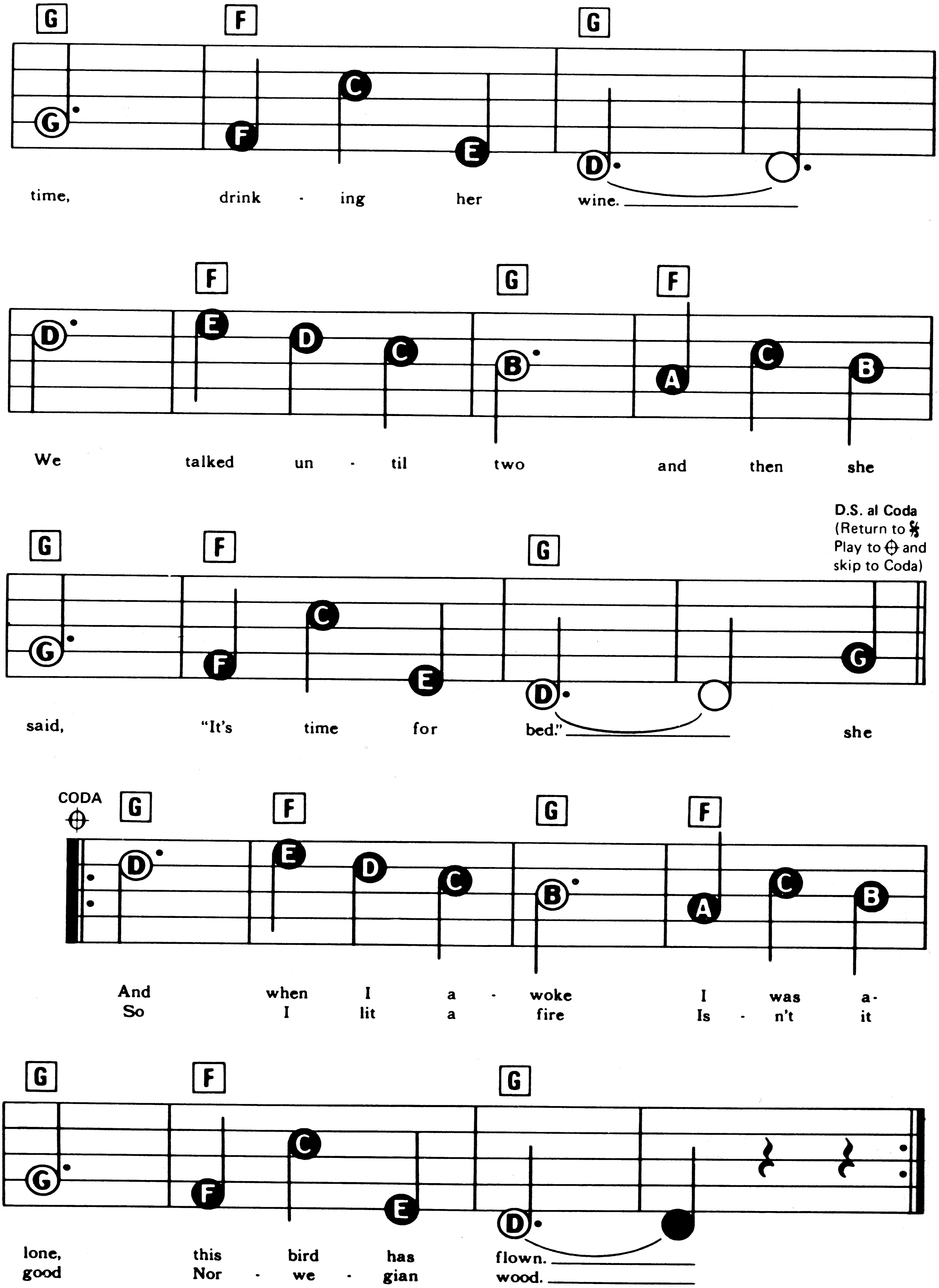
### (THIS BIRD HAS FLOWN)

**Suggested Registration:**
OBOE or STRINGS
**Rhythm:** WALTZ
**Tempo:** MEDIUM FAST

By John Lennon
and Paul McCartney


G F G F
3/4
D E D C B A C B
I once had a girl, or should I
G F G
G F C E D
say she once had me;
F G F
D E D C B A C B
She showed me her room, is - n't it
G F G
G F C E D G
good Nor - we - gian wood. She

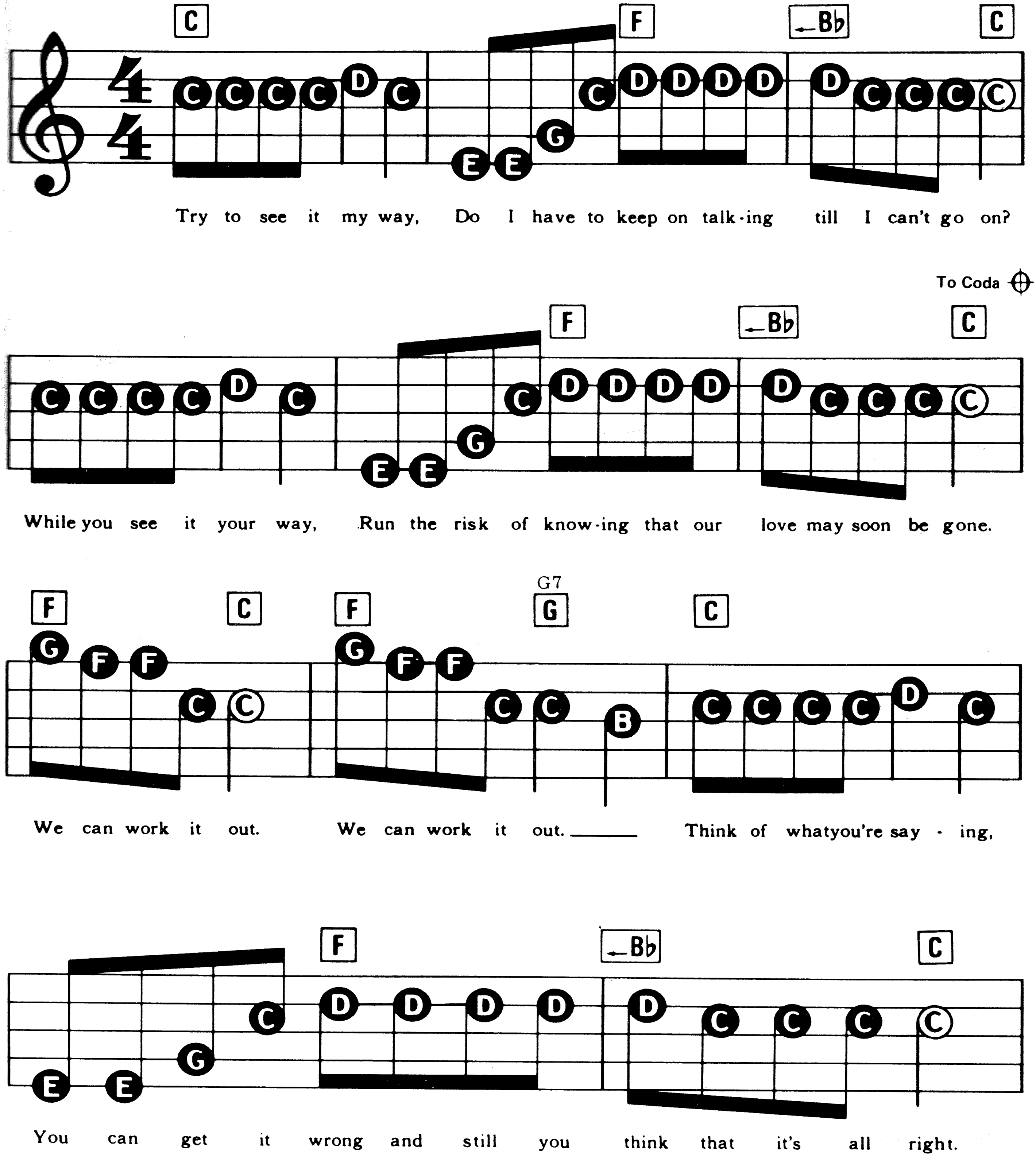

←Gm
D D D D C C C ♭B ♭B ♭B C ♭B
asked me to stay and she told me to sit an - y -
told me she worked in the morn - ing and start - ed to
Am
D7
D→
C
where,
laugh,
D
So
I
←Gm
D D D D C C C ♭B ♭B ♭B C ♭B
I looked a - round and I no - ticed there was - n't a
told her I did - n't and crawled off to sleep in the
Am
D7
D→
To Coda
C
chair.
bath.
G
F
G
F
D E D C B A C B
I sat on a rug bid - ing my

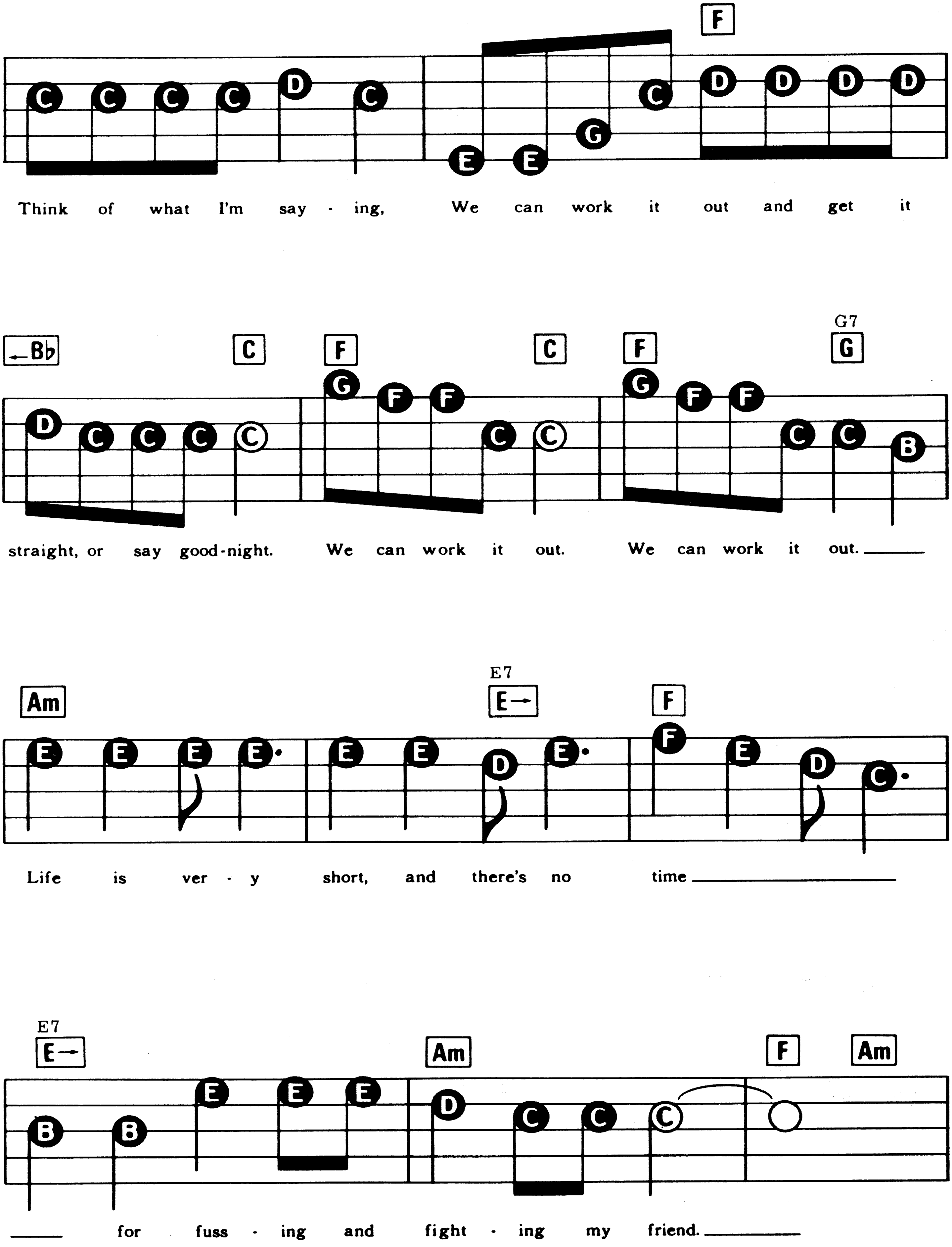

G F G
time, drink - ing her wine.
F G F
We talked un - til two and then she
G F G
D.S. al Coda (Return to 𝄋 Play to 𝄌 and skip to Coda)
said, "It's time for bed." she
CODA
G F G F
And when I a - woke I was a -
So I lit a fire Is - n't it
G F G
lone, this bird has flown.
good Nor - we - gian wood.

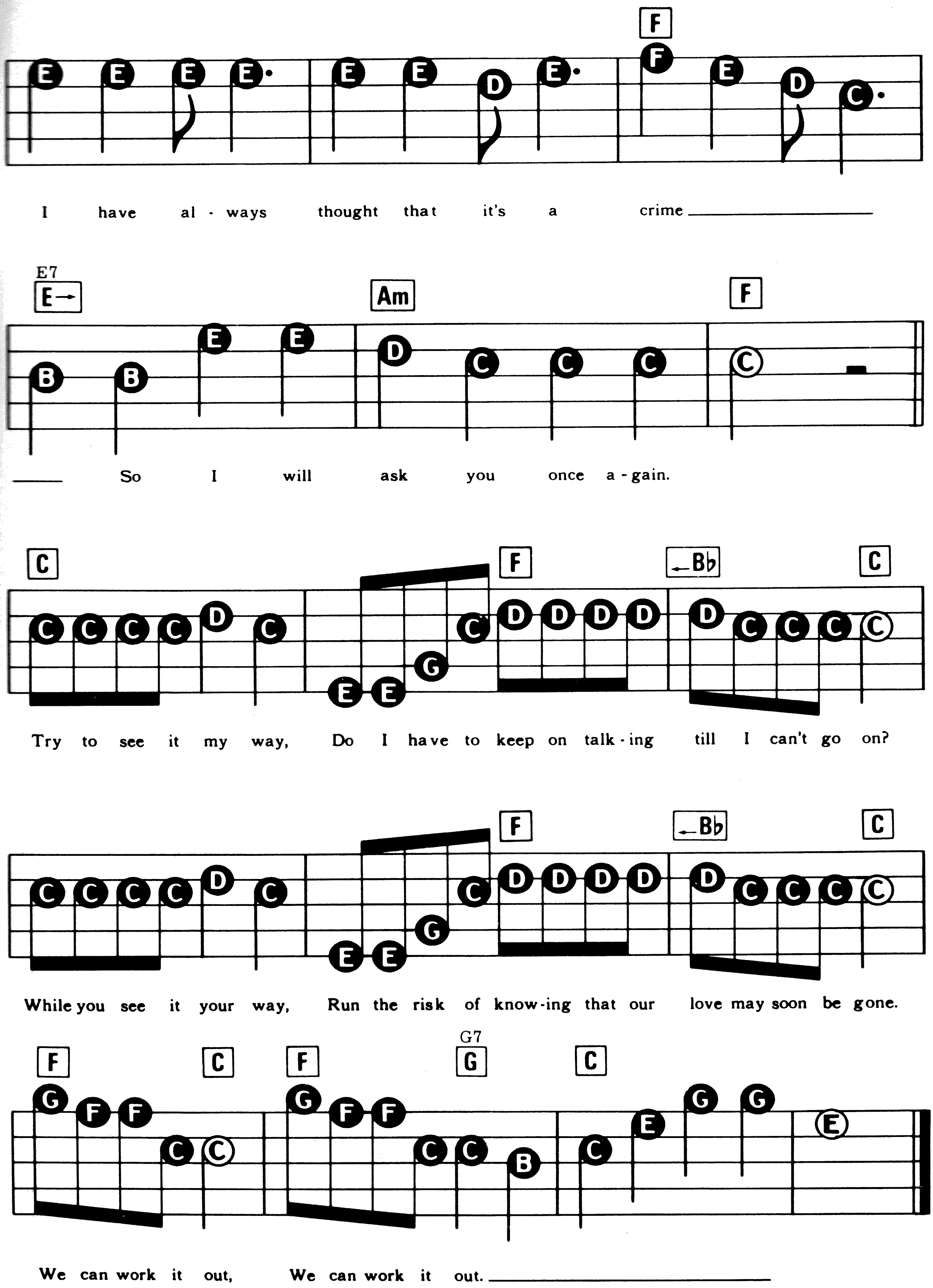
# We Can Work It Out

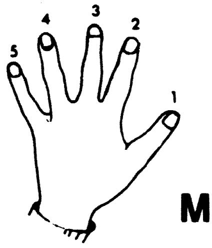
**Suggested Registration:**
PIANO or JAZZ ORGAN
**Rhythm:** ROCK
**Tempo:** MEDIUM

By John Lennon
and Paul McCartney

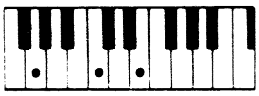
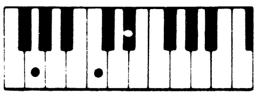
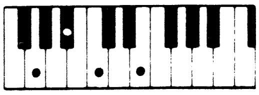
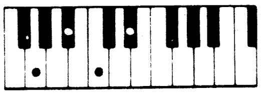
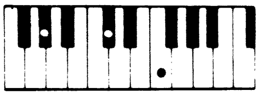
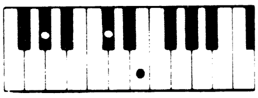
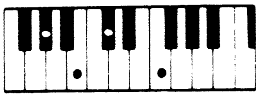
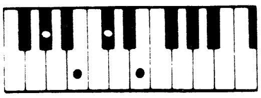
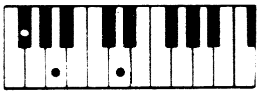
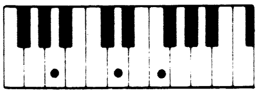
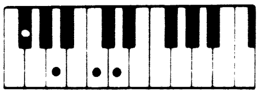
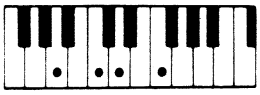
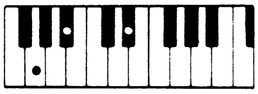
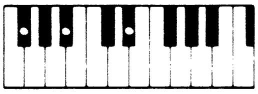
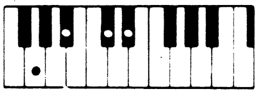
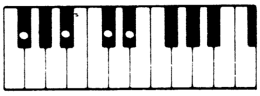
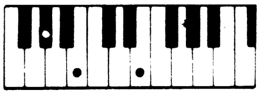
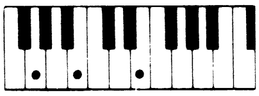
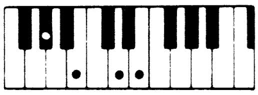
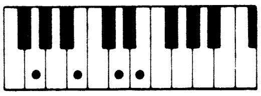
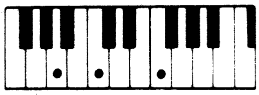
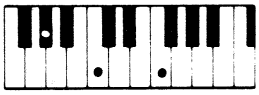
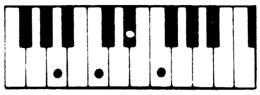
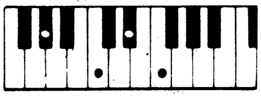
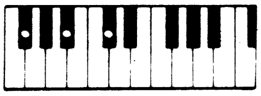
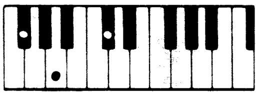
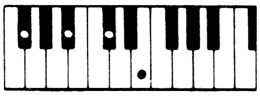
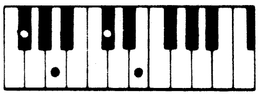
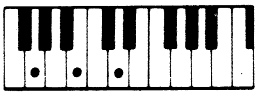
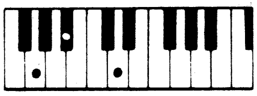
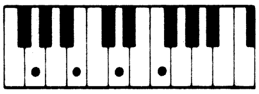
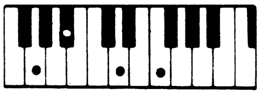
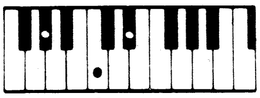
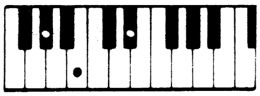
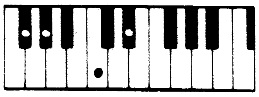
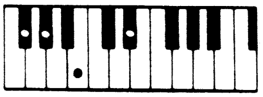
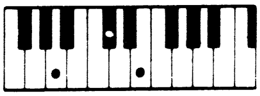
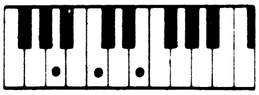
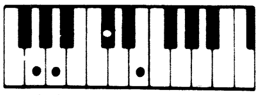
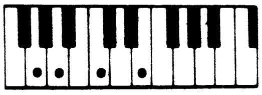
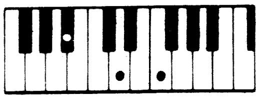
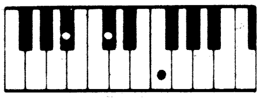
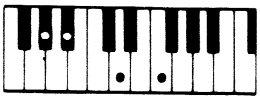
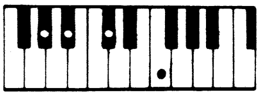
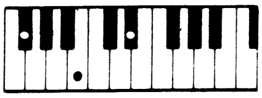
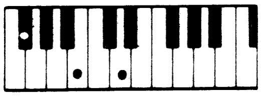
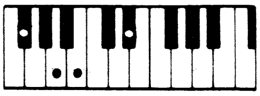
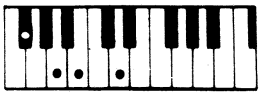

C
F
Bb
C
C C C C D C
E E G C
D D D D
D C C C C
Try to see it my way, Do I have to keep on talk-ing till I can't go on?
To Coda
F
Bb
C
C C C C D C
E E G C
D D D D
D C C C C
While you see it your way, Run the risk of know-ing that our love may soon be gone.
F
C
F
G7
G
C
G F F C C
G F F C C B
C C C C D C
We can work it out. We can work it out.
Think of whatyou're say - ing,
F
Bb
C
E E G C
D D D D
D C C C C
You can get it wrong and still you think that it's all right.


F
Think of what I'm say - ing, We can work it out and get it
Bb C F C F G7 G
straight, or say good-night. We can work it out. We can work it out.
Am E7 E F
Life is ver - y short, and there's no time
E7 E Am F Am
for fuss - ing and fight - ing my friend.


F
I have al - ways thought that it's a crime
E7
E→
Am
F
So I will ask you once a - gain.
C
F
←B♭
C
Try to see it my way, Do I have to keep on talk - ing till I can't go on?
F
←B♭
C
While you see it your way, Run the risk of know-ing that our love may soon be gone.
F
C
F
G7
G
C
We can work it out, We can work it out.



# MASTER CHORD CHART

| | Major | Minor | Seventh | Minor seventh |
|---|---|---|---|---|
| **C** | <br>5 2 1 | <br>5 2 1 | <br>5 3 2 1 | <br>5 3 2 1 |
| **C♯<br>D♭** | <br>4 2 1 | <br>4 2 1 | <br>4 3 2 1 | <br>4 3 2 1 |
| **D** | <br>5 3 1 | <br>5 2 1 | <br>5 3 2 1 | <br>5 3 2 1 |
| **E♭** | <br>5 3 1 | <br>5 3 1 | <br>5 3 2 1 | <br>5 3 2 1 |
| **E** | <br>4 3 1 | <br>5 3 1 | <br>4 3 2 1 | <br>5 3 2 1 |
| **F** | <br>5 3 1 | <br>5 3 1 | <br>5 3 2 1 | <br>5 3 2 1 |
| **F♯<br>G♭** | <br>4 2 1 | <br>4 2 1 | <br>5 3 2 1 | <br>5 3 2 1 |
| **G** | <br>5 3 1 | <br>5 3 1 | <br>5 3 2 1 | <br>5 3 2 1 |
| **A♭** | <br>4 2 1 | <br>4 2 1 | <br>5 4 2 1 | <br>5 4 2 1 |
| **A** | <br>4 2 1 | <br>4 2 1 | <br>5 4 2 1 | <br>5 4 2 1 |
| **B♭** | <br>4 2 1 | <br>4 2 1 | <br>5 4 2 1 | <br>5 4 2 1 |
| **B** | <br>4 2 1 | <br>4 2 1 | <br>4 3 2 1 | <br>4 3 2 1 |

Reproduced and printed by Halstan & Co. Ltd., Amersham, Bucks., England

11/87

**SFX books are specially designed for use on *all* home portable keyboards.
The music is also playable on organ, melody instruments,
piano and is suitable for guitar and vocal.**

**SFX**
**FOR ALL HOME KEYBOARDS**

**Like all SFX books, this book contains only famous popular songs.
A special section contains hints on playing.**

*Can't Buy Me Love*
*Day Tripper*
*Eleanor Rigby*
*Get Back*
*Hard Day's Night*
*Hey Jude*
*We Can Work It Out*
*Yesterday*
*Ob-La-Di, Ob-La Da*

**Titles in the series:**
**SFX-1 Super Pops**
**SFX-2 Rock Sounds**
**SFX-3 Beatles Hits**
**SFX-4 Latin Rhythms**
**SFX-5 70's and 80's Gold**
**SFX-6 Country Music**
**SFX-7 The Police**
**SFX-8 Duran Duran**
**SFX-9 Easy Favourites**
**SFX-10 Classical Themes**
**SFX-11 Musical Memories**
**SFX-12 Paul Simon**
**SFX-13 Michael Jackson**
**SFX-14 Richard Clayderman**
**SFX-15 Stevie Wonder**
**SFX-16 Beatles Hits 2**
**SFX-17 Film and TV Themes**
**SFX-18 Children's Songs**
**SFX-19 Christmas Songs**
**SFX-20 Nursery Rhymes**
**SFX-21 Super Pops 2**
**SFX-22 Jazz & Blues**
**SFX-23 Showtunes**
**SFX-24 Walt Disney**
**SFX-25 Phil Collins**
**SFX-26 Pub Singalong**
**SFX-27 Hooked On Classics**
**SFX-28 Superpops 3**
**SFX-29 TV Themes**
**SFX-30 Gershwin Favourites**

**Wise Publications**
**UK Order Code AM 33093**
**UK ISBN 0.7119.0302-6**

COVER DESIGN & ART DIRECTION BY PEARCE MARCHBANK STUDIO/PHOTOGRAPHY BY GERED MANKOWITZ

SFX BEATLES HITS

WISE PUBLICATIONS